



#### ARTHUR V. DIEHL

This definitive biography of artist Arthur V. Diehl's life (1870-1929) and art was researched and written with love and determination over the course of 40 years by the artist's granddaughter, Eugenia Diehl Pell.

The beautifully bound, Smyth Sewn lay flat hard cover book includes 102 large, full color reproductions of Diehl's paintings interspersed in the 6 chronological chapters that follow his art career from England to Italy, Morocco and Holland to the United States- including New York and Boston, and later to Provincetown. He became a historically significant figure in the Provincetown art scene in the 1920s, painting and selling accurate depictions of the fishing industry, boats at sea, and wharfs.

Available in the Museum Shop for \$60 + tax.  
Purchase online to ship. \$70 includes tax and domestic shipping.

## Programming

### Discussion and Book Signing with Eugenia Diehl Pell *Showman with a Paintbrush:* *The Life and Art of Arthur V. Diehl*

Thursday, July 11, 2024, 2:00 - 3:00 pm (new date!)

Member \$12 / Non-Member \$20, includes Museum Admission

Eugenia Diehl Pell, artist and granddaughter of the late Arthur V. Diehl, has studied his life and art for forty years. She curated this exhibition and has written a definitive biography, *Arthur V. Diehl*, available in the Museum Shop. Join us for this one-hour discussion of his life and art.

### A Classical Approach to Portrait and Figure Drawing with Paul Mohr

(4) Saturdays, July 6-27, 2024, 10:00 am – 1:00 pm

Member \$165/ Non-Member \$180

Working with instructor Paul Mohr, students gain a firm grounding in the mechanical 'nuts and bolts' of drawing, and just as important, the mental aspects of seeing, understanding, and interpreting how the light around us describes what we see. Students will also tour and discuss the exhibition with Paul, *Showman with a Paintbrush: The Life and Art of Arthur V. Diehl*.



062024

# Showman with a Paintbrush: The Life and Art of Arthur V. Diehl

May 16 - July 23, 2024

Eugenia Diehl Pell, *Curator*

Arthur Vidal Diehl (1870-1929) is best-known as an artist who worked in Provincetown in the 1910s and 1920s. At a time when the art colony was in the thrall of impressionism and early modernism, he painted wharves, dunes and ocean waves—along with numerous other subjects—in a traditional style. He also broke with the norm in that he enjoyed having spectators in his studio while he painted. He'd regale onlookers with stories, impromptu art lessons and philosophical observations, all while completing a perfectly realized scene in 20 to 30 minutes, start to finish.



A profile on the artist, published in *Success* magazine in 1909, dubbed Diehl a "champion speed painter." Given his crowd-pleasing demonstrations, some of his contemporaries thought of him as a showman, not a real artist. But his skill was no gimmick. He had abundant natural talent enhanced with European training; the self-cultivated habit of memorizing scenes; the ability to multitask; and time-saving painting techniques (such as picking up multiple colors or gradations of a color on his brush). He played by his own rules, producing strong, interesting, recognizable paintings.

This retrospective was curated by the artist's granddaughter, Eugenia "Genii" Diehl Pell, who has loved and lived with his paintings all her life. In 1996, her father, Arthur C. V. Diehl, put nearly two hundred of Diehl's paintings into her safekeeping, along with boxes of drawings, photographs, letters, unpublished manuscripts and newspaper articles. Recognizing she was in a better position than anyone to secure her grandfather's legacy, she has spent the past 28 years restoring his paintings and researching his life and career. Capping her efforts is the newly published monograph, *Arthur V. Diehl*, and this exhibition.

As Genii says in her book: "I would love to have known my grandfather. In lieu of that, I want nothing so much as for others to know about him and enjoy his masterful paintings." We hope you'll enjoy them, too.



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[CCMoA.org/Arthur-Diehl](http://CCMoA.org/Arthur-Diehl)

Exhibition Sponsored by





**WEST WALL**  
**A Future Bright With Promise**

*French Scene*, 1928  
Oil on Board  
CCMoA Permanent Collection,  
Gift of David O’Brasky, 1999.3.1

*Fishing Boats at Schevenigen*,  
1915  
Oil on Canvas  
On Loan from Private Collection

*Italian Coast*, 1897  
Oil on Canvas  
On Loan from Private Collection

*Farmlands*  
Oil on Canvas  
On Loan from Private Collection

*Shepherd at Dusk*  
Oil on Board  
On Loan from Private Collection

**After Darkness, The Light**

*City Scape, Venice*  
Oil on Board  
On Loan from Private Collection

*Venice*, 1927  
Oil on Board  
On Loan from Private Collection

*Blacksmith, Morocco*  
Oil on Board  
On Loan from Private Collection

*Under the Kheima, Morocco*  
Oil on Board  
On Loan from Private Collection

*The Living Pharaoh*  
Oil on Board  
On Loan from Private Collection

*Ready to Dock*, 1923  
Oil on Board  
On Loan from Private Collection

*Columbus Circle, NYC*, 1927  
Oil on Board  
On Loan from Private Collection

**NORTH WALL**  
**Painting For An Audience**

1. *In the Barn*  
Oil on Board  
On Loan from  
Private Collection

2. *Solitude*  
Oil on Board  
On Loan from  
Private Collection

3. *In Chatham*  
Oil on Board  
On Loan from Private Collection

4. *Studio, Commercial Street*, c. 1913  
Oil on Canvas  
On Loan from Private Collection

5. *Column of Battleships*  
Oil on Board  
On Loan from Private Collection

6. *Springtime*, 1927  
Oil on Board  
On Loan from Private Collection

7. *Dutch Windmill*  
Oil on Board  
On Loan from Private Collection

8. *Painting the Lily*  
Oil on Board  
On Loan from Private Collection

9. *Naples*, 1928  
Oil on Board  
On Loan from Private Collection

10. *Holland*  
Oil on Board  
On Loan from Private Collection

11. *Lone Pine*  
Oil on Board  
On Loan from Private Collection



12. *Portrait of the Artist’s Son*, 1929  
Oil on Board  
On Loan from Private Collection

13. *Still Life*  
Oil on Board  
On Loan from Private Collection

14. *Two Girls in Chatham*, 1928  
Oil on Board  
On Loan from Private Collection

15. *The Dorothy Bradford*  
Oil on Board  
On Loan from Private Collection

16. *Winter Light*  
Oil on Board  
On Loan from Private Collection

17. *Dune in Shadow*  
Oil on Board  
On Loan from Private Collection

18. *Working the Land*  
Oil on Board  
On Loan from Private Collection

**ON EASEL**  
*Along the Pier*  
Oil on Board  
On Loan from Private Collection

**EAST WALL**  
**The Provincetown Years**

*Waterfront*, 1927  
Oil on Board  
On Loan from Private Collection

*Cape Cod Dune*, 1923  
Oil on Board  
On Loan from Private Collection

*Overlooking Provincetown*  
Oil on Board  
On Loan from Private Collection

*Taking a Break, Provincetown*  
Oil on Board  
On Loan from Private Collection

*Working on the Wharf*  
Oil on Board  
On Loan from Private Collection

*Boat Yard*, 1928  
Oil on Board  
On Loan from Private Collection

*Nor’easter*  
Oil on Board  
On Loan from Private Collection

*Sunny Sand Dune*, 1920  
Oil on Board  
On Loan from Private Collection

*Going Down*, 1921  
Oil on Board  
On Loan from Private Collection

*Wharf, Provincetown*  
Oil on Board  
On Loan from Private Collection

*Breaking Waves*, 1928  
Oil on Board  
On Loan from Private Collection

*Gloucester Schooner*, 1926  
Oil on Board  
On loan from Jonathan Whitcomb

**Model of a Gloucester Schooner**  
*Nettie Franklin*, 1901  
Model by Keith Richards, MD  
On loan from the  
**Cape Cod Maritime Museum**

*Untitled (Blooming Dunes at Dusk)*,  
1928  
Oil on Board  
CCMoA Permanent Collection,  
Anonymous Gift in Honor of Mr.  
Robert Duffy

*Unloading Fish*, n.d.  
Oil on Canvas  
On Loan from PAAM, Collection of  
Helen and Napi Van Dereck

**MIDDLE COLUMN**

*Thunderheads, Provincetown*  
Oil on Board  
On Loan from Private Collection

*Open Atlantic*, 1927  
Oil on Board  
On Loan from Private Collection

**SOUTH WALL**  
**A Natural-Born Storyteller**

*Playing on the Dock*  
Oil on Board  
On Loan from Private Collection

*Higgins Wharf*  
Oil on Board  
On Loan from Private Collection

*Cannery Wharf*, 1928  
Oil on Board  
On Loan from PAAM, Collection  
of Helen and Napi Van Dereck

*Provincetown Harbor, MacMillan  
Wharf*, early 1920s  
Oil on Board  
CCMoA Permanent Collection,  
Gift of James and Mary T. Couzens  
*Boston Common*  
Oil on Board  
On Loan from Private Collection

*London from the Air*  
Oil on Board  
On Loan from Private Collection

