

Ken Alexander, Falmouth, MA
Inner World of Children, 2018
Digital print, 16" x 20"
\$195



Vincent Amicosante, Eastham, MA
Rose Culture 1891, 2025
Oil on canvas, 36" x 36"
\$7,200



Lauren Anzivino, Franklin, MA
Mind Blown, 2022
Monotype print, 25" x 19"
\$450



Lauren Anzivino, Franklin, MA
Wild Ride, 2023
Monotype print, 23" x 16"
\$395



Barry Beder, East Falmouth, MA
The Angel of Atlantis, 2023
Photography on canvas, 27" x 18"
\$495



Erik Carlson & Erica Carpenter, Cranston, RI
Wall Portal 1, 2022
Colored glass, mirror, wood
27" x 27" x 4"
\$2,500



Liz Carney, Boston, MA
House On the Green, 2024
Acrylic and graphite on wood panel, 24" x 24"
\$2,200



Susan Carr, East Falmouth, MA
Elijah Sleeping, 2023
Oil on canvas, 14" x 11"
\$800



Milo Caruso, East Falmouth, MA
Truce, 2019
Oil on canvas, 20" x 16"
\$543



Sally Chapman, Lowell, MA
Inner Entanglements, 2025
Encaustic, photo on Kozo paper, wood, string, eyelets
13" x 13" x 3"
\$1,500



John Cira, Falmouth, MA
Little Egypt, 2022
Sculpted wood, bronze mesh
55" x 10.5" x 9.5"
\$4,500



Michael Cohen, Cotuit, MA
You Can Still Hear the Screams I, 2022
Photography, 20" x 30"
\$795



Michael Cohen, Cotuit, MA
You Can Still Hear the Screams III, 2022
Photography, 20" x 30"
\$795



Nicole Cohen, Teaneck, NJ
Falmouth, 2021
Photography, 24" x 36"
\$500



Nicole Cohen, Teaneck, NJ
Domestic Concerns, 2014
Animated video
\$3,000



Hannah Cole Dahar, Manchester, NH
Entwined, 2022
Oil on panel, 36" x 36"
\$3,000



Thomas Crawford, Brooklyn, NY
Three Shovels, 2023
Digital print on Cotton Rag
300 gsm paper, 27.25" x 17"
Framed \$1,000



Mia Cross, Providence, RI
Waiting With Cat, 2023
Acrylic, oil, colored pencil, and sewn fabric on canvas, 38" x 21"
\$3,000



Jackie DeRuyter, Brewster, MA
Lost Token, 2025
Mixed media sculpture, 26" x 15" x 5"
\$600



Claudia Doherty, Newton, MA
A Sudden Gust, 2024
Acrylic on canvas, 14" x 11"
\$750



Marija Draskic Brancazio, Cambridge, MA
Threads, 2021
Mixed media on canvas, 24" x 36"
\$3,350



Claudio Eshun, Worcester, MA
Drowning State of Mind, 2024
Photography, 18" x 24"
\$1,800



Bill Evaul, Provincetown, MA
20 Feet From Stardom (The Back-up Singers), 2018
White-line color woodcut, 24" x 18"
\$3,800



Joe Fattori, East Sandwich, MA
Outcast, 2023
Digital illustration - hand pulled silk screen print, 19" x 13"
\$175



Bonnie Garaventi, East Sandwich, MA
Human Vessel #1, 2025,
Stoneware clay, 11.5" x 6" x 6"
\$695



Elizabeth Gargas, Folsom, CA
Small, 2023
Oil on canvas, 12" x 12"
\$900



Laura Gatto, Darien, CT
Three Selves, 2024
Digital photography collage
20" x 16"
\$888



Ronald Gonzalez, Johnson City, NY
Bed Assemblage, 2024
Bent fencing, cloth, wire,
3" x 4" x 6"
\$1,000



Dmitriy Gushchin, Boston, MA
Ice Cream, 2024
Archival dye sublimation print transfer to aluminum, 30" x 24"
\$1,800



Ann Hablanian, Watertown, MA
Laughter and Tears, 2024
Acrylic on canvas, 36" x 48"
\$2,000



Nikolai Hamel, Sandwich, MA
Ghosts of Me, 2024
Photography, 12" x 15" x 5"
\$125



Mark Harris, Carbondale, CO
Got It Bleue, 2023
Bronze, 11" x 8" x 7"
\$2,200



Ric Haynes, Mashpee, MA
The Coming of the Moose (The Prophet of the Driftwood), 2024
Acrylic on canvas (Diptych), 36" x 48"
\$4,000



Allen Hirsh, Chevy Chase, MD
Royal Street Flambeau, 2024
Mathematically transformed digital photo on photo paper
31" x 26"
\$950



Thomas Hoffmann, Orleans, MA
There the Meadow, 2024
Oil on canvas, 28" x 32"
\$1,800



Lauren Kalita, Eastham, MA
feral wom+n: Anastaci's deconstruction, 2021
Photo on aluminum, 20" x 20"
\$600



Mary Kearney Hull, Lewisville, TX
Seeing, 2021
Oil on plexiglass, 24" x 24"
NFS



Mary Kearney Hull, Lewisville, TX
Rising Above, 2022
Oil on linen panel, 44" x 32"
\$4,000



Melisa Keyes, Londonderry, NH
Day and Night, 2025
Mixed media, 24" x 28"
\$2,800



Sumire Kudo, Los Angeles, CA
Connection, 2025
Oil on canvas, 24" x 20"
\$3,520



Sheryl LeBlanc, Eugene, OR
Draco Firescape, 2018
Textile - art quilt, 39" x 39.5"
\$1,200



Annaliese Levaggi, Berkeley, CA
Ce N'est Pas Un Sein (They/Them), 2024
Brass, surgical steel, Swarovski rhinestones
2.5" x 2.5"
\$1,100



Jane Lincoln, East Falmouth, MA
Shy Chartreuse, 2024
Acrylic on paper on board, 14" x 18"
\$700



Meg Lindsay, Westwood, MA
Bride, 2023
Oil on canvas, 40" x 30"
\$2,800



Rob Longley, Provincetown, MA
A Dream Quest Journal, 2025
Paper, ink, acrylic, 11" x 24" x 24"
\$1,000



George Lorio, Rockville, MD
Night Terrors, 2018
Painted constructed wood with carved painted leaf,
11.5" x 8.25" x 11"
\$1,800



Wayne Miller, Sandwich, MA
A Moment in the Showa Era, 1989
Oil on canvas, 14" x 14"
\$2,800



PJ Mills, El Portal, FL
Grass Dream, 2024
Oil on canvas, 18" x 18"
\$2,000



Frazier Moore, New York, NY
Looking Inside, 2024
Aqua-Resin, PVC pipe, 7" x 9" x 6"
\$550



Frazier Moore, New York, NY
They've Got Something Going, 2025
Wooden mannequin arms, resin, Aqua-Resin, 24" x 14" x 12"
\$550



Kenneth Morgan, Coventry, CT
The Fabulous Free Birds, 2024
Mixed media on paper mounted to board, 12" x 15"
\$2,000



Jacob Muldowney, Waynesboro, PA
Delicious, 2022
Charcoal on mat board, 25.5" x 22"
\$4,000



Charles Mulford, Chatham, NJ
Smiley Face with Hostage, 2025
3D printed bioplastic, 8.5" x 8" x 6"
\$300



Antonio Muñiz, Los Angeles, CA
Timelines and Blackholes, 2023
Fumage, acrylic and Ink on paper, 22" x 30"
\$4,200



Mary Nash, Cora, WY
21st Century Mermaid, 2025
Mixed media with beads, buttons and shells, 15" x 8" x 11"
NFS



Kate Nelson, Brewster, MA
Love Wandering but Not Lost, 2022
Oil stick on board, 30" x 40"
\$2,400



Nathan Olin, Eastham, MA
Saturday Matinee Creatures That Continue to Haunt Me, 2025
Oil paint on assorted canvases, 54" x 84"
\$3,500



Melissa Pandina, Westboro, MA
Ancestral Memory, 2024
Oil on canvas, 34" x 29"
\$3,000



Mary L. Peng, Boston, MA
A White and Red Dream, 2024
Archival print on etching rag, 10" x 8"
\$680



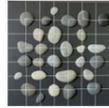
Mary L. Peng, Boston, MA
Emerson's Dreams: The Ultimate Love, 2022
Acrylic and powdered pigment on canvas, 30" x 20"
\$9,600



Linda Perry Ledet, Magnolia Springs, AL
The Artist, 2025
 Oil on canvas, 27" x 23"
 \$2,100



David Phillips, Sandwich, MA
Nocturnes, 2023
 Grouted beach stones on painted panel
 22.5" x 22.5" x 2.5"
 \$5,000



Thomas Pickarski, New York, NY
A Final Elegant Gesture, 2021
 An essay narration paired with old B & W film footage
 NFS



Sky Power, Provincetown, MA
Resilience, 2011
 Oil on panel, 24" x 36"
 \$6,500



Claire Rau, Colorado Springs, CO
Anyways, 2022
 PLA 3-d print, resin, plaster, paint
 10" x 9" x 10"
 NFS



Pamela Redick, Webster, MA
Lucid Dream #1, 2025
 Acrylic on wood, 12" x 12"
 \$800



Pamela Redick, Webster, MA
Altered States, 2014
 Acrylic on canvas, 12" x 9"
 \$800



Gary Rubin, Kirkland, WA
Reveal, 2023
 Graphite on paper, 8" x 5.5"
 \$425



Gary Rubin, Kirkland, WA
Wishing, 2022
 Graphite on paper, 8" x 5.5"
 \$425



Steven Schaefer, Malvern, PA
Whispering Wind, 2024
 Solid glass sculpture,
 6" x 6.5" x 5"
 \$1,950



Lew Schwartz, South Wellfleet, MA
Coffee, 2014
 Photograph, 16" x 20"
 \$400



James Varnum, Newton, MA
Tear, 2018
 Watercolor, 18" x 24"
 \$400



Adam Bruce Wentworth, Brewster, MA
Trance State, 2020
 Oil on canvas, 20" x 16"
 \$900



Robbie Wessen, Douglaston, NY
Broken Zeus, 2018
 Assemblage,
 54" x 20" x 13"
 \$5,200



Emily Wilker, Albion, RI
If Dorothy Was from Missouri, 2020, Acrylic on stretched canvas, 20" x 24"
 \$1,600



Elisa Wolcott, Boulder, CO
First Draft, Final Letter, 2022
 Porcelain, copy of artist's grandfather's letter
 10" x 9.5" x 1.5"
 NFS



Agnes Wyant, Worcester, MA
78 - 67/ 64 - 81, 2017
 Walnut ink with dip pen on linen 'Odd Fellows' ledger paper, 11" x 32"
 \$2,100



Hal Yaskulka, Delray Beach, FL
Submerged in Bliss (Symbiosis), 2025
 Oil on linen, 40" x 30"
 \$8,000



Laurence Young, Provincetown, MA
Mood Swing, 2025
 Oil on canvas,
 20" x 24"
 \$2,600



Steve Zafarana, Franklin, MA
Garden of Delusions, 2023
 Graphite on paper, 24" x 29"
 \$1,600



Walter Zekanoski, Providence, RI
Earthbound, 2024
 Oil pastel on acrylic on paper
 26" x 20"
 \$1,800



Mary Zeran, Cedar Rapids, IA
Shibori #97, 2025
 Acrylic, Dura Lar on cradled panel
 26" x 20"
 \$1,100



DREAMSCAPES

and Inner Worlds

An International Juried Exhibition
 April 3 - June 29, 2025



Ric Haynes, *The Coming of the Moose (The Prophet of the Driftwood)*, 2024, Acrylic on canvas

Art that is informed by the unconscious, the mysterious and the taboo provides a glimpse into an artist's creative core, revealing insights into one's hidden self. When reason and logic are kept at bay, a magical inner world is revealed. For Cape Cod Museum of Art's Annual International Juried Exhibition, artists from across the USA and around the world were invited to submit their original artwork on the theme *Dreamscapes and Inner Worlds*. 725 artworks were submitted by 464 artists – a record number of entries for our Annual International Exhibition!

Only 81 artworks were selected by Juror, Joe Diggs.

From the Juror:

"The process of jurying this exhibition was challenging. Not only were there a record numbers of entries, the overall quality was high. After two days of continuous work, going back through the submissions over and over, I eventually selected a body of artwork that resonated and activated one another."

– Joe Diggs



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