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Art, Culture, Living, Sports

Beachcombing Collections Inspire Art Exhibit And Book

By JOANNE BRIANA-GARTNER

“The Daughters of Yalta” is a recent coffee-table book that received an average of 4.5 out of 5 stars from over 1,000 global readers. The book was just acquired by award-winning non-fiction movie producer Amy Pascal.

The book, which features six artists with ties to the top of the Cape and each other, whose groups have relentlessly collected and preserved beachcombing treasures, is available at the newly expanded Provincetown Museum of Art.

“The Daughters of Yalta,” created by Catherine Palme, features 18 artists who live from the Provincetown Peninsula across the region. The book is a collection of images, interviews and stories that highlight the connection between Provincetown and the sea.

“The Daughters of Yalta” was created as part of a larger exhibition at the Provincetown Museum of Art called “Lost and Found: Time, Tide and Treasures,” which runs through January 23, 2022.

The exhibition features a variety of sculptures, paintings, prints and photographs of beachcombing treasures, as well as a “beachcombing” station where visitors can create their own beachcombing collection.

“The Daughters of Yalta” was co-authored by Palme, along with artist Varujan Boghosian and historian Janice Berkowitz. The book is published by the Provincetown Museum of Art and is available for purchase at the museum and online.

The exhibition is part of a larger initiative called the “Provincetown Peninsula Project,” which is a collaboration between the Provincetown Museum of Art and the Provincetown Arts Foundation.

“The Daughters of Yalta” is a testament to the enduring power of beachcombing as a creative force.

“The Daughters of Yalta” is available for purchase at the Provincetown Museum of Art and online. The exhibition is open to the public and free to attend.

A sculptures by Paul Bowen greets visitors to “Lost and Found Time, Tide and Treasures,” at the Cape Cod Museum of Art. To the right are three paintings by Gail Brown.
Chamber Orchestra Will Perform On Sunday

Capo Cod Chamber Orchestra. The Cape’s professional collaborative orchestra, will present the concert “Sustaining Sounds” on Sunday, November 21, at 3 PM at Yarmouth New Church Preservation, 200 Main Street, Yarmouth 6A, in Yarmouth Port. The orchestra is conducted by founding music director Matthew Scinto.

The performance will offer a collection of music for strings, featuring selections by composer Caroline Shaw, in a program about sustainability on Cape Cod. 

The performance will open with Barber’s “Adagio for Strings.” Tchaikovsky’s “Serenade for Strings,” and Sibelius’ “Four Songs” by Caroline Shaw. On her work, Mr. Shaw writes “’Extra’ was written in 2011 after hearing the Kronos Quartet play Sibelius’ Op. 77 No. 1 — with their spare and soulful shift to the D-flat major trio in the minor. It is structured like a motto and trio, rolling on that classical form but taking it a little further. Love the way some motifs are embedded and re-emerge in a kind of sharp, subtle, transition.”

Tickets to “Sustaining Sounds” are $35 general admission, children and students attend for free. Tickets are available through the orchestra’s website, by calling 508-432-1566, or at the door by cash or credit card.

Information regarding COVID-19 policies for this concert series will be made available prior to the performance.

Yarmouth New Church Preservation Foundation is a non-profit, nonprofit organization dedicated to preserving the historically registered former church on Yarmouth Port as a cultural center for public benefit and use.

Concerts are made possible through the generous support of: Leduc Financial Services.

This collection of ceramic pipes was found in Provincetown Harbor by Paul Bowen.

Cape Cod Chamber Orchestra in “Sustaining Sounds” on Sunday at Yarmouth New Church Preservation.