

David Duncan
Artist Statement

I have always used the natural world to help me create a visual world of my own. The rhythms and patterns of animals, trees, and nature contribute to the composition of my work. I find that observation of the real is essential to my expression of the unreal that dwells in my art.

My medium is primarily metal. I either cast or fabricate my work from bronze, steel, or aluminum. Metals can be manipulated like clay with the proper techniques. The results contain the the look of the artists hand while providing the durability that is required for long life especially for outdoor projects.

Metals, especially steel have wonderful tensile strength that allow for sculptures that have great visual tension. They can have the same drama as a still photograph of a bird in flight or a predator in pursuit.

All elements of my process are part of the final solution to any project I attempt. The give and take of the materials, the ongoing problem solving, the input of clients and colleagues, the many failures, and ultimate victories all contribute to final success and satisfaction I receive from doing my work.