

## LITTLE WONDERS: ARTIST'S STATEMENT

When I started creating my small drawings they were elements of a collage environment I was donating to a charity auction. I became so involved with the drawings and their possibilities that I abandoned my previous involvement in three dimensional work and concentrated on two dimensional pieces.

I have been influenced by the works of Joseph Cornell and Rene Magritte. I try to keep one foot in the logical world, yet have some defiance of subject matter in my compositions. This make the viewers think, yet not feel too uncomfortable with what they experience. It is a love for the past and the futuristic fantasy scenario of surrealism that tie all these elements into their story.

The subject matter of each drawing is a slice of my life and the passion I feel to create my drawings comes from personal experiences - a person, a memory, a desire. When elements of these experiences are combined, they form windows - statements of time passage. In each piece is a window signifying time and dimension. We look through many physical windows during our lives and what we see outside these windows can alter or decide our moods. Often we use windows when contemplating or meditating. Through the opening may be the same day after day, what we view and how we perceive it is different each time we glance through its panes.

### Bronze Sculpture

When I could not get clay to form the way I wanted it was suggested I try lost wax that would be cast in bronze. So my simple clay kiln gods that protected the ceramic works from evil spirits when firing ended up as detailed bronze sculptures. I worked with a great group of friends in the evenings learning bronze casting from them. I finished my MFA in Ceramics in 1981.

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