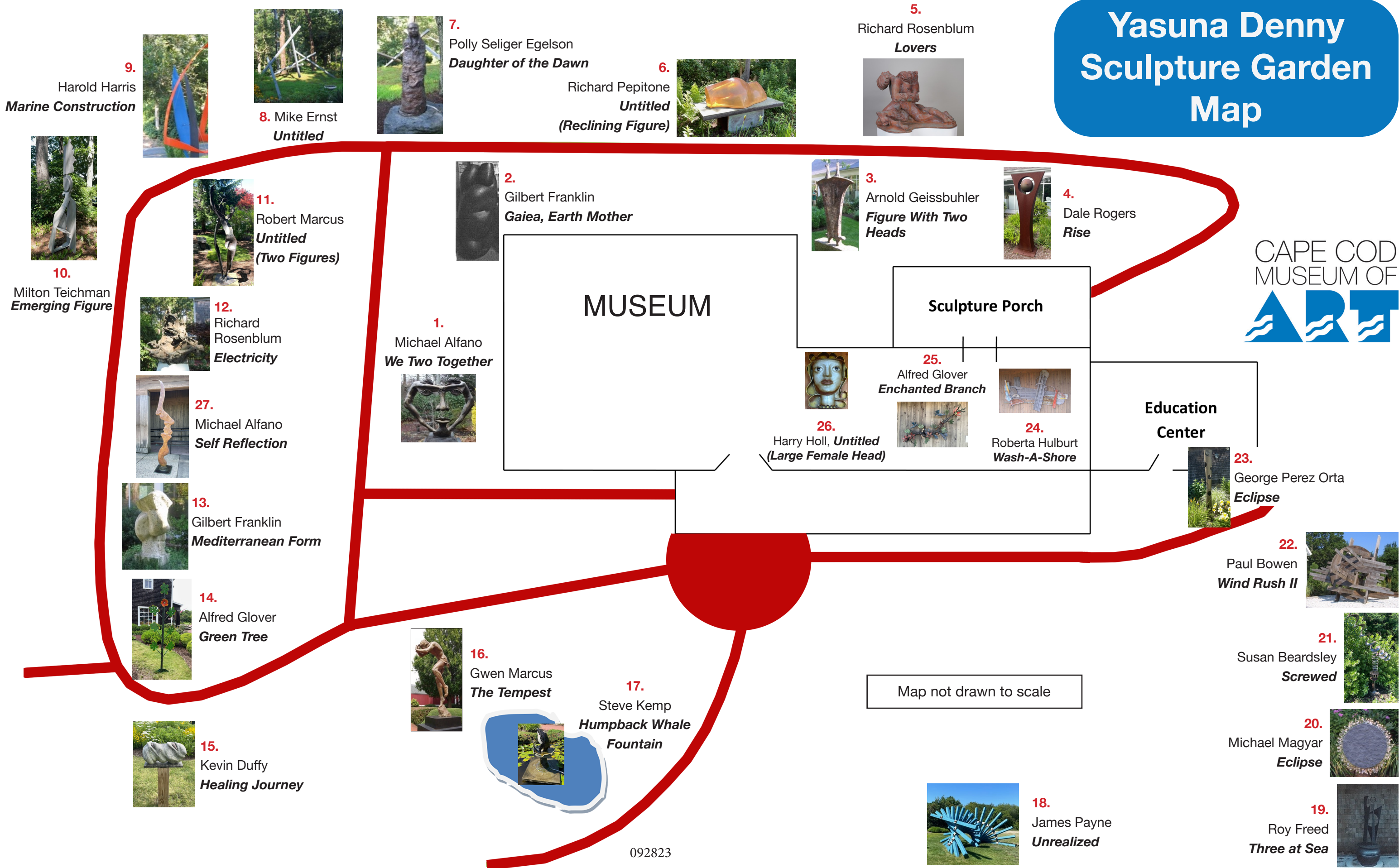


Yasuna Denny Sculpture Garden Map



9. Harold Harris
Marine Construction



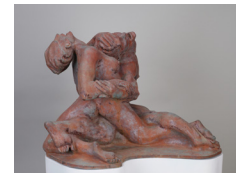
8. Mike Ernst
Untitled



7. Polly Seliger Egelson
Daughter of the Dawn



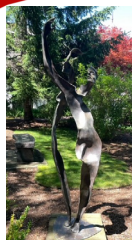
6. Richard Pepitone
Untitled (Reclining Figure)



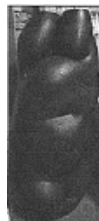
5. Richard Rosenblum
Lovers



10. Milton Teichman
Emerging Figure



11. Robert Marcus
Untitled (Two Figures)



2. Gilbert Franklin
Gaia, Earth Mother



3. Arnold Geissbuhler
Figure With Two Heads

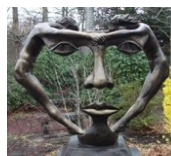


4. Dale Rogers
Rise



12. Richard Rosenblum
Electricity

1. Michael Alfano
We Two Together



Sculpture Porch



25. Alfred Glover
Enchanted Branch



24. Roberta Hulburt
Wash-A-Shore

Education Center



27. Michael Alfano
Self Reflection

26. Harry Holl, *Untitled (Large Female Head)*



23. George Perez Orta
Eclipse



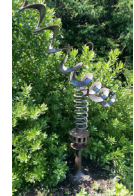
13. Gilbert Franklin
Mediterranean Form

22. Paul Bowen
Wind Rush II



14. Alfred Glover
Green Tree

21. Susan Beardsley
Screwed



16. Gwen Marcus
The Tempest

17. Steve Kemp
Humpback Whale Fountain



20. Michael Magyar
Eclipse



15. Kevin Duffy
Healing Journey

18. James Payne
Unrealized

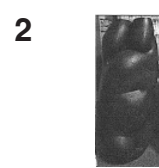


19. Roy Freed
Three at Sea





Michael Alfano
(1) *We Two Together*; (27) *Self Reflection* (Cast Bronze)
On Loan from the Artist
 Featuring strong negative space, with two figures creating a larger face, *We Two Together* rivets the attention of people walking by. The title comes from a poem in "Leaves of Grass" by Walt Whitman: "Shine! Shine! Shine! Pour down your warmth, great sun. While we bask, we two together."
 Alfano's piece *Self Reflection* is inspired by the quote of Persian poet Rumi: "We are the mirror as well as the face in it." – Rumi



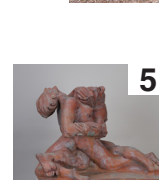
Gilbert Franklin
(2) *Gaia, Earth Mother*; (13) *Mediterranean Forms*
Gift of the Artist
 Franklin liked to sculpt life forms, human figures and simple forms of natural objects. His *Gaia, Earth Mother* (Bronze), and *Mediterranean Forms* (1963, Travertine Marble) are excellent examples of his wonderful, abstract works.



Arnold Geissbuhler (3) *Figure With Two Heads* (1964, Ceramic)
Gift of Mr. and Mrs. Arnold Geissbuhler
 This sculpture, with its scarred and burned surface, has a male and female head. This talented Swiss sculptor was the husband of Elisabeth Chase of Dennis, MA, and father-in-law of CCMoA co-founder Harry Holl. Geissbuhler's sculptures formed the nucleus of the CCMoA at its founding in 1981.



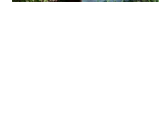
Dale Rogers (4) *Rise* (n.d., Corten Steel)
Gift of Carl Lundgren
 Dale Rogers is a metal sculptor from Massachusetts, designing large-scale sculptures for homes and gardens throughout the U.S. His love for art lies in abstract geometrics, and much of his work embodies the clean and simple properties of that style. He creates thought-provoking pieces, working primarily with stainless steel and Corten steel.



Richard Rosenblum
(5) *Lovers* (1974, Bronze); **(12) *Electricity*** (1982, Bronze)
Gift of Nancy Rosenblum and Family
 Richard Rosenblum trained at the Cleveland Institute of Art and the Cranbrook Academy. He spent two years at Harvard dissecting bodies to learn anatomy. Rosenblum was obsessed with the figure as seen in *Lovers*. The figures seem capable of motion by a sense of internal energy. Rosenblum was influenced by 16th century Chinese scholar's rocks which he considered "concentrations of energy and life and also objects of contemplation." His abstract work is described as postmodern abstraction which demands that the viewer consider a meditative, universal and timeless image of oneness with nature. *Electricity* is a fine example of his work.



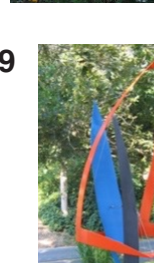
Richard Pepitone, (6) *Untitled (Reclining Figure)* (1970, Cast Resin)
Gift of Michelle Pepitone
 Richard Pepitone's relentless creativity, passion and skill took him from Brooklyn street urchin to Outer Cape art legend. Throughout his decades-long career he pursued variety in his sculptural forms: from polyester resin, bronze and glass, to raku and recycled metal parts, to salvaged wooden oars. *Untitled* exemplifies Pepitone's lifelong exploration of the human body's relationship to its surrounding space.



Polly Seliger-Egelson (8) *Daughter of Dawn* (1996, Bronze)
Anonymous Donor
 This sculpture personifies a strong form of tribal art. Notice the face. Polly was a member of the Cape Cod tribe of Wampanoags, whose name translates to "people of dawn." This Radcliff college artist set her sculpture on an organic clay base of calamari fossil.



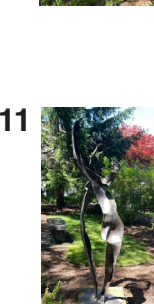
Mike Ernst, (8) *Untitled*
 Mike Ernst received an M.F.A. in sculpture from the University of Washington, Seattle. A professional sculptor, he is also Director of Information Systems at Woods Hole Research Center. His works are three dimensional in stone, wood, fabricated metal and cast composites. His "mesmerizing sculptures," are noted for their harmony, visual elegance, balance and textural appeal.



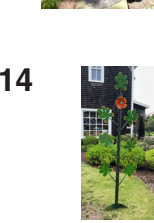
Harold Harris, (9) *Marine Construction* (1975, Painted Steel)
Gift of Stuart and Kathleen Harrod
 Harris was a remarkable self-taught artist as well as an electronics and radar expert. His first sculptures were highly polished bronze abstracts pieces. His second works were found-metal objects. In 1971, he turned to painted steel. This kinetic sculpture is reminiscent of a sailboat. The mainsheet or sail of this boat has an elliptical boom. To Harris, the ocean was "the universal symbol of the unconscious."



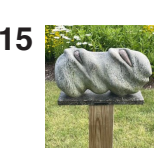
Milton Teichman, (10) *Emerging Figure* (2012, Fabricated Aluminum Plate)
by Gift of the Artist
 Milton Teichman pursued two successful careers. He was an accomplished literature professor for 47 years, during which time he developed his passion for sculpture and painting. In the 1960s his focus turned to non-objective painting and collage work. In 1999 Teichman relocated from New York's Hudson Valley to Cape Cod. He and his wife wintered in Mexico and his sculptures reflect primitive art of that region. Teichman works in bronze, fired clay, brass and wood to produce his three-dimensional pieces. He strives to simplify and eliminate to reach harmony in his work.



Robert Marcus, (11) *Untitled (Two Figures)*, (n.d., Cast Bronze)
Gift of the Marcus Family
 Robert Marcus had many eclectic passions and skills, ranging from science to the arts and philosophy, as well as music. He earned a Ph.D. in Physical Chemistry and spent most of his career engineering, teaching and developing patents. As an artist Bob was an accomplished sculptor, working mostly in bronze. His work includes life-sized abstract interpretations of human form, many of them influenced by M.C. Escher.



Alfred Glover, (14) *Green Tree* (2023, Aluminum) / *On Loan from the Artist and (25) *Enchanted Branch*, (n.d., Bronze) / *Gift of the Artist*
 Alfred "Alfie" Glover graduated from Boston's Vesper School of Art and studied painting with Robert Douglas Hunter and Henry Hensche at the Provincetown School of Art. For nearly 50 years Glover has been carving fanciful sculptures from wood, aluminum and found materials. He has also worked in bronze. His favored subjects are animals, foliage, fruits and trees. Glover now works primarily in aluminum because it lasts indefinitely and does not rust in the outdoors.*



Kevin Duffy, (15) *Healing Journey* (Granite)
On Loan from the Artist



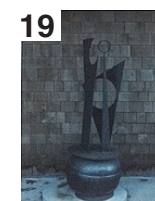
Gwen Marcus, (16) *The Tempest* by / *On loan from Artist*
 8 foot high sculpture balanced gracefully on his right foot. This dynamic figure evokes, yet does not illustrate, Shakespeare's play of the same title. Gwen Marcus is one of the premier figurative sculptors working in the United States today. Marcus is praised for her "sensitivity and comprehension of the human form."



Steven Kemp, (17) *Humpback Whale Fountain* (1993, Ceramic)
Gift of Barry David



James Payne, (18) *Unrealized* (Painted Wood, Metal)
On Loan from the Artist



Roy N. Freed, (19) *Three At Sea* (1989, Steel)
Anonymous Donor
 Freed began creating sculpture in 1975 after retiring from his job as a corporate lawyer in Boston. The artist created sculptures from found objects and artifacts. Much of Freed's work is categorized as simplistic and goes against formalism. Freed was one of the three literal founders of The Cape Cod Museum of Art in 1980, and was the museum's first active president and longtime trustee.



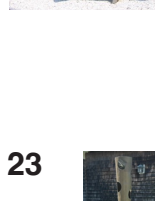
Michael Magyar, (20) *Eclipse*
On loan from Artist
 Michael brings a wealth of both practical and academic experience to his work. He received a BFA from Washington University Fine Arts School and an MFA from Tulane University. His studies began with ceramics and sculpture. He began glass blowing and glass production while in Japan. There he learned from the masters. He has taught as an instructor and has designed and constructed several glass facilities.



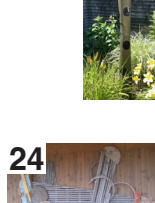
Susan Beardsley, (21) *Screwed* (Found Art / Metal)
On Loan from the Artist
 Susan Beardsley, a trained psychotherapist, always knew there was something she was meant to do artistically. After retiring as a therapist early on, she went on to study metal sculpting at the Rhode Island School of Design. Today, Beardsley is a renowned metal sculptor residing in Falmouth. She uses found metals, glass, fibers, wood, and discarded objects of all types to create her works. Many of her creations are delightful and quirky animal forms.



Paul Bowen, (22) *Windrush II* (2002, Mixed Media)
Gift of Jamie and Stephania McClennen
 This wonderful abstract sculpture, commissioned for the museum in 2001, is constructed of wood from a Narragansett beer factory. It was created by Provincetown "beachcomber," sculptor Paul Bowen. *Windrush II* has all the elements of old Cape. This massive piece sits lightly on four points. Picture huge wooden whaling vessels resting in Provincetown bay and "Floated houses," stripped and floated to new sites: solid on one side, open on another - that Yankee spirit of resistance to and acceptance of our windy seas.



George Perez Orta, (23) *Eclipse* (Cast Bronze)
On Loan from the Artist



Roberta Hurlburt, (24) *Wash-A-Shore*, (n.d., Mixed media assemblage)
Gift of the Artist
 Roberta studied at Rollins College and Boston University's School of Fine Arts, majoring in sculpture. She spent her summers on Cape Cod, beachcombing and searching for visually inspiring objects, which sparked an artistic flare that reflects in her assemblages. Her art is sculptural, colorful, using three dimensional found objects. Her work speaks of the familiar and the surprising, putting in juxtaposition the old and the new, the man-made and the natural. Each element of her assemblages has its own history which is interpreted in contrast with items she has chosen.



Harry Holl, (26) *Untitled (Large Female Head)* (n.d., Ceramic)
Given in loving memory of Elizabeth Gage Moore by her daughters Kathy Moore Warner, Libba Moore, Margo Maynard and Julie Barrows in tribute to her devoted and passionate work for the Cape cod Museum of Art.
 Harry Holl, along with Roy Freed, founded the Cape Museum of Art in 1981 and preserved the art of Cape Cod. He grew up in the Bronx, attended the Beaux-Arts School of design and Lewis and Clark College where he received a BA in Art and an MA in education. In Oregon, he studied with Japanese master potter Shoji Hamada, who influenced Holl's thinking of pottery as an aesthetic art form. Holl opened Scargo Pottery in Dennis in 1952 after marrying Miranda Geissbuhler, daughter of sculptor Arnold Geissbuhler. Being a teacher of pottery, he taught how one shapes clay, centers it to "energy and life first", before "things can grow out of it and become works of art."