Assailed artist Donald Stoltenberg (1897-1969) lived on the Cape for more than 60 years. And while many of his contemporaries were among the first generation of native Cape artists, representing the natural world: dunes and expansive dunes and beaches in their work. In contrast, the natural beauty of the area like Stoltenberg took inspiration from his own life, as well as other artists and engineers through his art. For him, these forms were an obvious source of reverie, wonder. Muriel Domenier, former curator of a retired art gallery, said Stoltenberg was an artist who was "extremely talented and an artist who was always looking for inspiration in his environment."

"Donald Stoltenberg Building His World," an exhibit at the Cape Cod Museum of Art through October 2. Originally planned for 2020, the show was inspired by a donation of 37 major works by Mr. Stoltenberg's wife, "We have several problems surrounding this exhibit, such as not being featured in a significant way, but we think the exhibit will have a very positive impact," said Muriel Domenier, director of art at the museum.

With the show delayed due to the pandemic, the exhibit's director, Muriel Jones, said it would be a welcome site for visitors to see some of his exhibits for the first time. "This is a wonderful opportunity to see the work of a little-known artist," Muriel Jones said. "The exhibit will include a wide variety of works, from small oil paintings to large oil paintings. There are also a number of graphic works, such as a poster for a play called "Blackout," which was first exhibited in 1939.

In addition to oil on canvas paintings, Stoltenberg was often considered the father of Cape Cod's "Modernist" movement. He was an influential artist, a teacher, an instructor, and a mentor. He is remembered for his love of nature and his ability to capture the essence of the Cape through his art. The exhibit includes a selection of his photographs, paintings, and sketches of the Cape. Many of his works are available online at the Cape Cod Museum of Art. For more information, please visit www.capecodmuseum.org.

With Paul Cabot's evocative New Bar Harbor as his main influence, Stoltenberg's work is reminiscent of American artist Charles Sheeler, who was known for his focus on industry and mechanization. "He had a lot of abstraction early on even though you can see that there might be some inspiration in some of his work," said Muriel Jones, referencing two of Stoltenberg's earliest works. "But he really did not produce his first pure abstract work until 1937. From a point of view, he has a lot of abstract elements in them. He is certainly a remarkable modernist, engineer, and engineer- man of the world."

Brigs, buildings, planes, roots, and other stories characterize his life, said Muriel Jones. Stoltenberg's subject matter. The largest painting in the show is Stoltenberg's "Impression of the Cliffs of Provincetown." It is a painting of the cliffs and the Atlantic Ocean. "I think this is one of his most important pieces," Muriel Jones said. "It is a painting of the cliffs and the Atlantic Ocean."

"It is a painting of the cliffs and the Atlantic Ocean. It is a painting of the cliffs and the Atlantic Ocean." Muriel Jones said. "But it is also a painting of the cliffs and the Atlantic Ocean."

A press release and catalogue about the abstract artist and the exhibition is available online.

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"The artist's aim is to be a voice for the voiceless," Muriel Jones said. "The artist's aim is to be a voice for the voiceless."

"I think that when people see these works they will see that there is something more." said Muriel Jones.

https://www.donaldstoltenberg.com

About the artists: Donald Stoltenberg (1897-1969) lived in Provincetown, Massachusetts, where he exhibited his work in various galleries. Donald Stoltenberg's work was influenced by the abstract art movement of the 1930s and 1940s, and he is known for his use of geometric shapes and bold colors in his paintings. Donald Stoltenberg's work has been exhibited in numerous galleries and museums across the United States and internationally.