

Many of the artworks in this exhibition are available for purchase and may be picked up after the exhibition concludes on March 17, 2024

Teresa Baksa
Garden of Compassion
 THIRD PLACE AWARD
 Oil on linen
 40" x 40"
 \$12,000



Sam Barber
Glenn Laurenberg
 Watercolor on paper
 37" x 32" x 1"
 NFS



Heather Blume
A Bird's Eye View
 Charcoal on gessoed Arches
 cold press
 37" x 27" x 2"
 \$1,750



Rick Branscomb
Cliff Pond Nocturne
 Photography
 16"x22"
 \$350



John Brimmer
Mimir
 Oak burl wood, granite base,
 steel rod
 4' x 24" x 13" (see outside)
 \$3,500



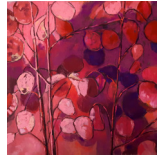
John Brimmer
Warm Stone
 Oak burl wood, granite base,
 7" x 4" x 4"
 NFS



John Brimmer
Vidar
 Olive Burl wood, fossil base,
 steel rod
 64" x 10" x 9"
 \$2,400



Eileen Casey
More Honesty
 Soft pastel
 18" x 18" x 1"
 \$925



Ed Chesnovitch
Hip Bone #9
 Mixed media on paper
 37" x 29.5" x 2"
 \$2,800



Rita Colantonio
Bellbottom Days
 Digital mixed media
 24" x 20"
 \$650



Clifford Connell
Portrait Sketch of a Young Woman
 Oil on canvas
 21" x 17"
 \$400



Betsy Paine Cook
Signs of Summer
 Pastel on paper
 25" x 18" x 1"
 \$800



Margot Critchfield
Mourning Urn
 Porcelain handpainted with
 underglaze and glaze
 7" x 6"
 NFS



Barbara Ford Doyle
Alstromeria
 Mixed media monoprint
 14" x 11"
 \$295



Laine Dunham White
Cousins
 Acrylic on canvas board
 29.5" x 23.5"
 NFS



Laine Dunham White
Laguna Eucalyptus
 Oil on canvas
 22" x 17"
 \$695



Jesse Ensling
Bonsai Tree
 Onyx on wooden base
 19" x 38" x 14"
 \$15,000



William Evaul
The Lobster Diver
 White-line color woodcut,
 print and block
 16" x 20"
 \$1,200 SOLD ●



Susan Farrington
Nude #4
 Mixed media
 9" x 6.5" x 1.5"
 \$900



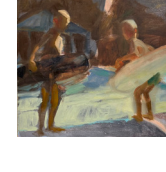
Deborah Forman
Looking Up: Art Gallery of Toronto, Canada
 Digital on aluminum
 30" x 20"
 \$1,275



Taylor Fox
Grandma's Pool
 Oil on canvas
 24" x 24"
 \$2,800



Taylor Fox
Grandma's Pool Study
 Oil on board
 13" x 13"
 \$800



Alice Nicholson Galick
Tropical Light
 Woodblock print, pencil,
 ink, color pencil
 26" x 22"
 \$850



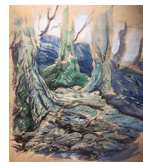
Bonnie Garaventi
Mushrooms Grow
 Porcelain slip cast with
 sculpted mushrooms
 5" x 11" x 9"
 \$75



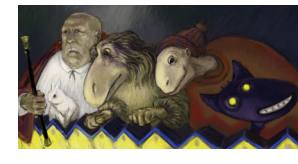
Bonnie Garaventi
Mushrooms Grow Figurine
 Porcelain slip cast with
 sculpted mushrooms
 5" x 11" x 9"
 \$75



Dylan Griffin
Forest 1
 Pencils, watercolor, ink
 11" x 13"
 \$370



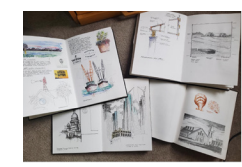
Thom Haxo
The Long Wait
 Digital print
 22" x 13"
 \$650



Amy Heller
Negative/Positive Torsos
 LED mixed-media cyanotype
 on silk
 24" x 17" x 2"
 \$3,200



Wayne Jacques
Sketchbooks
 Mixed media-pen/ink,
 watercolor, graphite
 9" x 12" x 1"
 NFS



Amy Kandall
Lilly, Bella, and Frida
 Oil on canvas
 48" x 48"
 \$3,000



Leslie Kramer
Late Afternoon at the OK Corral
 Etching
 22" x 30"
 \$525



Jane Lincoln
Gadroon Green
 Acrylic on paper/board
 36" x 24" x 1"
 \$3,000



Rob Longley
Silent Specter
 SECOND PLACE AWARD
 Oil on canvas
 38" x 32"
 \$3,900



Samantha Mae Lydon
Self Portrait 2020
 Charcoal on paper
 18" x 24"
 NFS



Robert McMurtry
Loudes Field
 30" x 36"
 Watercolor on paper
 NFS



Regina Milan
Forest Floor
 Watercolor on vellum
 with graphite
 14" x 20"
 NFS



Andrea Moore
Sea Stories
 Woodcut
 28" x 36" x 2"
 \$1,200



Roe Osborn
Maquette for Triangular Spiral
 Wood
 18" x 9" x 9"
 NFS



Suzanne Packer
Three
 Charcoal, pastel, gessoed
 paper
 28" x 35"
 \$1,500



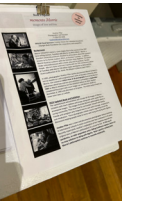
Richard Pawlak
Girl Standing
 Frescoe on MDF board
 16" x 24"
 \$3,600



Liz Perry
Echinacea, Lilies and Dahlias
 Acrylic and encaustic on gesso
 board
 20" x 16"
 \$700



Heather Pillar
Memento Morrie:
images of love and loss
 Prototype of 45
 photographs, 4 essays
 and stories, and 7 of
 Morrie Schwartz's aphorisms
 8" x 10"
 NFS



Pamela Redick
Somber
 Spray paint image
 created with stencils
 17" x 21"
 \$900



Sarah Ringler
Figuratively
 Monotype with stencils
 34" x 27.5"
 \$1,400 **SOLD** ●



Hugo Rizzoli
Carnival Rumors
 Cold wax and oil, mixed media
 16" x 16"
 \$850



Hugo Rizzoli
Carnival Rumors Study
 Cold wax and oil
 10" x 10"
 \$250



Kim Rumberger
Pool of Sand
 Fine silver from metal clay, geode, glass, citrine, onyx
 3.75" x 1.5" x .75"
 \$975



Kim Rumberger
Fit for a Queen
 Fine silver from metal clay, blue zircon, moonstone
 2" x 1" x 1"
 \$1,150



Laura Shabott
Collage Series #1
 Figure drawings, paint, thread, staples mounted to linen
 30" x 38"
 \$3,500



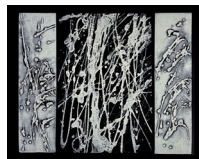
Laura Shabott
Collage Series #2
 Figure drawings, paint, thread, staples mounted to linen
 38" x 38"
 \$3,500



Helene Stracco
Standing Together
FIRST PLACE AWARD
 Tapestry
 14" x 15"
 NFS



Alan Trugman
Taki
 Carborundum collagraph
 18" x 24"
 \$700



Gary Urgonski
And Yet, the Light Shines Through
 Steel, cast iron, glass slab
 21" x 19" x 4"
 \$2,250



Joyce Zavorskas
Sheltering at Home #3
 Monoprint
 19" x 14"
 \$650



"Sketchy"

2-Day Workshop

with Betsy Payne Cook, PPSCC, CPS

Thursday, March 7 & Friday, March 8
 10:00am - 1:00pm each day.
 Members: \$110 / Non-Members: \$125

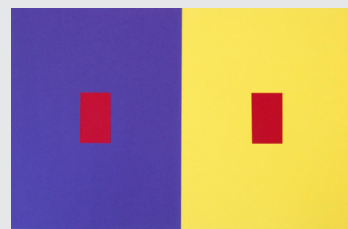


Learn more and register at
www.CCMoA.org/adult-classes

Color Theory 1-Day Workshop

with Jane Lincoln

Friday, March 1 • 1:00pm – 4:00pm



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www.CCMoA.org/sketchy

01/23/24

Sketchy

Revealing the Process

CCMoA MEMBERS' JURIED EXHIBITION

January 5 - March 17, 2024



Sarah Ringler, *Figuratively*,
 Monotype with Stencils

The theme of this year's Annual Members' Juried Exhibition is **SKETCHY**. In our call for entries, artists were asked to submit artworks that reveal some aspect of their process of creation in the finished product or in accompanying materials such as a sketch, printing plate/block, maquette or process photos. 106 artists submitted a total of 192 artworks for this competition. Only 52 artworks were selected.

A note from the juror, Jackie Reeves:

"One of my greatest joys when looking at art is getting up close to see how a work was made. I'm drawn in when I see evidence of the artist's hand in the form of an unfiltered and direct touch on a surface. Discovering a hair from a paint brush, the droppings from an eraser, or finger prints and pencil lines, all of which confirm that a human was behind the creation. It is then that I start to feel a connection to the piece and the artist."

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See process videos at
www.CCMoA.org/sketchy