International Call for Entry!

**PIXELS**

A Juried Exhibition of the National Association of Digital Artists (NaDA) at the Cape Cod Museum of Art, Dennis, MA

**EXHIBITION DATES:** NOVEMBER 22, 2023 - FEBRUARY 11, 2024

Juror: Nicki Fitz-Gerald, Founder iPhonography Central Ltd.

**ENTRY DEADLINE:** Friday, October 13 at midnight

**Digital Art** is an artistic work or practice that uses digital technology as an essential part of the creative process. This includes the use of computers, mobile phones or portable handheld devices in conjunction with a variety of apps. Digital art can take many forms - “paintings” made entirely of pixels, collage, original photography, animation and video.

**Artists of all levels are invited to submit up to five works of digital art to be juried into **PIXELS**, the first exhibition devoted exclusively to Digital Art at the Cape Cod Museum of Art (CCMoA). Subject matter is open to the discretion of the artist. The curators are looking for work that is creative and demonstrates the wide range of possibilities in the creation of Digital Art. **PIXELS** will also be shown on the Cape Cod Museum of Art website.**

**AWARDS**

Three works will be selected by the Juror to receive monetary awards of: **$300, $200** and **$100** at the reception.

**SALE OF ART**

Artwork selected for the exhibition can be made available to the public for sale, with 60% of the proceeds going directly to the artist, and 40% to the CCMoA. Artworks may also be listed as NFS (Not For Sale) at the artist’s discretion. All information regarding pricing and value will be hidden from the juror during the selection process.
IMPORTANT DATES
Exhibition Dates: November 22, 2023 - February 11, 2024
Deadline to enter: Friday, October 13
Notification: Friday, October 27
Drop off: Friday, November 17 from 2:00 – 4:00 pm
If shipped Received by November 17
Gallery Talk/Award Thursday, December 7 from 4:00 – 5:00 pm
Reception: Thursday, December 7 from 5:00 – 6:30 pm
Pick up artwork: Monday, February 12 from 9:00 am - 11:00 am and 2:00 pm - 4:00 pm

SUBMISSIONS AND FEES
Entries are due: Friday, Oct 13, 2023 through
Smarter Entry https://client.smarterentry.com/capecodart
The fee to enter is $25.00 for one (1) entry. Up to five (5) artworks may be entered per artist. Entry fees are non-refundable.

SPECIFICATIONS FOR SUBMITTED ART WORK
Artwork on any theme will be considered for entry by the juror. Please include your brief bio and the process by which your work was created. You may submit up to five works, but only two works can be accepted per artist. Video entries under five minutes in length will also be considered for PIXELS. Artists names will not be provided to the juror, this will be a blind jurying process.

At this time, we are not accepting AI generated art until regulations can be defined. Maximum size for 2D art is 40" x 40" (including the frame).

IF YOUR ENTRY IS ACCEPTED:
All artwork must be suitably framed to a professional standard, unless a gallery wrapped canvas is used. If needed, we highly recommend Plexiglas (no glass) for framed works
due to high breakage rates during shipping, unless you deliver and pick-up your art at the museum personally. 2D work must be securely wired and ready to hang.

A label or card must be securely affixed to the back of artwork that indicates: ARTIST’S NAME, TITLE, MEDIUM, DATE CREATED, and INSURANCE VALUE. We will use this information (without the value) for our wall labels, so please be sure it is correct and legible.
- Works that DO NOT adhere to these guidelines will not be exhibited.
- Work cannot be withdrawn before the end of the exhibition.

DELIVERY INSTRUCTIONS FOR ACCEPTED ARTWORK:
Artwork drop-off will be on Friday, November 17 from 2:00 – 4:00 pm or may be hand delivered during CCMoA open hours if necessary: Wednesday - Saturday from 10am - 4pm
Sunday from 12 - 4pm.

Shipped artwork must be received by November 17th at the latest. Artwork must be packed in REUSABLE containers with PRE-PAID return shipping label enclosed. Please DO NOT use Styrofoam popcorn/peanuts for packing. Artists are responsible to pay for the delivery and return shipping of their work.

For UPS and FedEx Mail to:
Cape Cod Museum of Art
Attn: Exhibitions
60 Hope Lane
Dennis, MA 02638

For USPS Mail to:
Cape Cod Museum of Art
Attn: Exhibitions
P.O. Box 2034
Dennis, MA 02638
About The Juror: Nicki Fitz-Gerald
Award winning iPhone & iPad artist, author and educator Nicki Fitz-Gerald has always found the world around her a constant inspiration for her art.

When the iPhone became her chief creative tool back in 2009, Nicki suddenly found she was not only able to effortlessly document the amazing world around her but by utilizing the many apps available, she could also create and share her own unique vision of the world through the creation of her painterly abstract works of art.

Over the past 10 years, Nicki has produced an incredible portfolio of work with her abstract and often humorous compositions, attracting much attention – her work is often featured in Contemporary Collage magazine. She has won several digital art awards, has co-authored the popular book *The Art of iPhone Photography*, and is founder of *iPhoneographyCentral.com*, a website dedicated to sharing ideas and techniques for creating mixed-media art on the iPad and iPhone.

Nicki’s career started as an illustrator, she has fulfilled commissions for book covers, national magazines and household brands in the UK. After first experimenting with the first iPhone she became more and more interested in the power and simplicity of digital art, once the iPad can along she realized the potential for artistic expression that it brought to creative people everywhere.

Nicki became a pioneer in smartphone image capture and advanced mobile art creation techniques which led to Nicki hosting the long-running online iPhoneography series for AdoramaTV.

A highly talented instructor, Nicki has also taught creative iPhone workshops internationally, including a workshops in London, Ireland and Los Angles where she taught artists, journalists and content creators from around the world.

Nicki also writes six times a year for the highly acclaimed *Mobiography Magazine* and was a top juror for the 2019 Mobile Photography Awards (the world’s longest running international competition for Mobile Photography & Art).

Nicki’s second book “Digital Collage with Procreate - *Creating Beautiful Mixed-Media on your iPad*” published by Rocky Nook will be out later this year and is available for pre-order now.
About NaDA
The National Association of Digital Artists (NaDA) serves digital artists and the digital art community by providing resources for exhibition, networking and education. NaDA is dedicated to promoting digital art as a valid fine art medium. Our membership is inclusive of all Fine Art work that contains pixels - *done with cameras, mobile devices, computers and video* - and manipulated with software or apps. The National Association of Digital Artists is a 501C3 non-profit membership organization under the auspices of the Cape Cod Art Center. Cape Cod Art Center, incorporated in 1948, is located at 3480 Route 6A, Barnstable, MA 02630. CONTACT INFO: Curator@capecodartcenter.org or info@nationaldigitalartists.org 508-362-2909.

About CCMoA
Founded in 1981, the Cape Cod Museum of Art takes pride in Cape Cod’s rich art heritage by sharing works from its 2,000 piece Permanent Collection and the story of today’s vibrant art community through its juried and invitational exhibitions. With a facility boasting seven spacious galleries and an intimate sculpture garden, CCMoA is located at the heart of the Cape in Dennis Village, just off Route 6A and is open year-round. Exhibitions change every 12-14 weeks. The CCMoA Museum School offers classes for adults of all levels and for youth ages 6-12. For more information, call 508-385-4477 or visit www.CCMoA.org