

SILENT AUCTION

Artists whose names are followed by * have donated 100% of their auctioned work to benefit the museum.



Lot #30 PORIA ANAT MALKA DENNIS, MA FLORAL, 2021

Poria Anat Malka is an Israeli-American artist. She currently exhibits her work at her studio located in Barnstable Village, Massachusetts. Poria went on to study the history of art at the kibbutzim seminar in Oranim, Israel from 1991 to 1992, and following that she spent three years, 1997-1999, studying art at the Avni Institute (Institute of Art and Design) in Tel Aviv, Israel. Poria holds a degree in art education. Her mediums of choice are acrylic, oil, industrial paint, mixed texture of fabric and paper, wood, and canvas. "My paintings are both real and fantasy."

Medium: Acrylic on Canvas Unframed: 48" x 24" Value: \$4,200 Minimum Opening Bid: \$3,500



Lot #31 DICK MCGARR SOUTH YARMOUTH, MA SWAN RIVER, 2012

Dick McGarr creates Landscapes and Abstract Paintings using watercolor and acrylic. His watercolors have a feel of fluid transparency. His abstracts are studies in contrast, color, form, and line. When drawing with pen and ink he is a master at capturing people going about their daily lives. His work has been represented in galleries and received awards in national juried exhibitions and invitational shows, including the Cape Cod Museum of Art, Highfield Hall, Sarah Jessica Fine Art, Cummaquid Fine Art, Provincetown Art

Association and Museum, Falmouth Art Center, and the Chatham Creative Arts Center. Dick is a member of the Provincetown Art Association and Museum, the Cape Cod Museum of Art, and the Cultural Center of Cape Cod. His art is in the permanent collection of the Cape Cod Museum of Art.

Medium: Acrylic Unframed: 18" x 24" Framed: 23" x 29" Value: \$800 Minimum Opening Bid: \$250



Lot #32 PAMELA LANG REDICK WEBSTER, MA IN THE DUNES, 2022

Pamela Redick studied at the Worcester Art Museum and at Valparaiso University. Her work has won prizes at the Art Institute of Chicago, The National Academy of Design, the Chautauqua Institute, and the National Association of Women Artists. Her work is in public art collections including Fidelity Investments, UMass Memorial Hospital, the University of Pennsylvania, WPI, the Brauer Museum of Art, the Provincetown Art Association and Museum, and the Miami Dade County Public Art Collection. She has been doing artwork for Baxter State Park publications. www.pamredick.com

Medium: Acrylic on Wood Unframed: 24" x 24" Value: \$1,800 Minimum Opening Bid: \$500



Lot #33 MAUREEN CALLAHAN* BREWSTER, MA VANISHING BEAUTY, 2021

Maureen Callahan, an abstract and landscape painter who has lived on Cape Cod for the last twenty-one years has been guided by creative exploration since her first watercolor class twenty-five years ago. Inspired by nature, her art is a reflection of her inner response to the world around her. A self-taught artist, she exhibits in juried local and national shows at the Cape Cod Museum of Art, Provincetown Art Association and Museum, and the Cultural Center of Cape Cod. She serves as a trustee and a docent at the CCMoA and has served on the Brewster Cultural Council for many years.

Medium: Acrylic on Canvas Unframed: 18" x 24" Value: \$475 Minimum Opening Bid: \$200



Lot #34 CECILIA ROSSEY WEST DENNIS, MA SOLITUDE, 2022

Cecilia Rossey graduated from Daemen College, and received her MS from SUNY, at Buffalo, NY. She married her sculptor husband and lived a creative life in Italy with their three sons. Returning to the States she relocated to West Dennis, MA. As a former member of the Washington Printmakers Gallery, DC, she participated in "American Impressions: Contemporary Printmaking," in Shanghai, China in 2012, and has exhibited in Italy, Peru and England.

In 2014 she was invited as an artist-in-residence at the Wesley Theological Seminary, DC. Invitational and juried exhibits include "My City, My Home," a book collaboration produced by TRESS, of Lima, Peru, 2015, "Our Lady of Perpetual Exhaustion," Dadian Gallery, DC, and exhibits of the New York Etchers Society, and the Women's National Caucus in NYC. In 2019 she was juried into "Solar Impressions," an international exhibit organized by Dan Welden with presentations in Southampton, NY. She was given an award by Eric Fischl, juror. Ms Rossey has been an active member of the Printmakers of Cape Cod and serves on the Collections and Acquisition Committee at CCMoA. Ms. Rossey is represented as a featured artist at the Miller White Fine Arts Gallery, South Dennis, MA and online with Etsy. www.cisrossey.com and www.millerwhitefinearts.com

Medium: Reduction Linocut Unframed: 12" x 18" Framed: 18" X 24" Value: \$900 Minimum Opening Bid: \$450

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Lot #35 KAREN NORTH WELLS BREWSTER, MA MORNING AT THE MILL, 2017

Karen North Wells is an impressionistic artist, painting landscapes, seascapes, and still life in oil, watercolor, and acrylic. She owns the Underground Art Gallery in Brewster. After graduating from Florida State University, Karen taught art for 20 years in the public school system and since 1994 privately, in local art centers and at the Cape Cod Museum of Art. www.undergroundartgallery.com

Medium: Acrylic Unframed: 18" x 24" Framed: 19" x 25" Value: \$1,200 Minimum Opening Bid: \$600



Lot #36 LANCE WALKER LINCOLN, ME OFFSHORE BREEZE

Lance Walker is primarily a self taught artist, long time Cape Cod Artist who recently moved to Maine. He focuses mainly on landscape and maritime subjects. He completes most of his studio work from plein air studies, his imagination and his experience. Understanding the necessity of painting from life, he paints outdoors to gain what he calls "visual understanding" and "color notes." He says, "early in my plein air experience, I was overly concerned with completing a painting. Now, I simply gather information." Lance's inspiration comes from the Hudson River School artists. He travels throughout New England and America to paint the places they painted, like the Oxbow, the Grand Tetons and Yellowstone, to better understand the landscape painting experience. Lance gives demonstrations to various art associations, teaches the plein air experience to artists and contributes to various charities. He has participated in exhibitions at the Copley Society in Boston, The Cahoon Museum and a solo show at the Cape Cod Museum of Art. His work can be seen at "Art of the Sea Galleries" in South Thomaston, Maine and "Lance Walker Fine Art" in Dennis, Massachusetts.

Medium: Oil on Board Unframed: 12" x 18" Framed: 13" x 19" Value: \$1,000 Minimum Opening Bid: \$500



Lot #37 SUSAN A. HOLLIS* HARWICH, MA BLUE OVER GOLD, 2015

Susan A. Hollis earned a Bachelor of Fine Arts in Textile Design from the Rhode Island School of Design. She worked as a freelance fiber artist for 18 years, completing commissions for corporate clients and exhibiting in galleries throughout New England. Since 1994 she has worked as a professional artist in both oil and pastel. Susan is a Copley Artist at the Copley Society of Boston, a Fellow of The American Artist Professional League in New York, and a full member of the Catherine Lorillard Wolfe Art Club in New York, Connecticut Pastel Society, and Pastel

Painters of Maine. www.susanahollis.com

Medium: Pastel Unframed: 16" x 16" Framed: 25" x 25" Value: \$975 Minimum Opening Bid: \$425



Lot #38 JOYCE ZAVORSKAS ORLEANS, MA NORTH BEACH ROCKS, INCOMING TIDE, 2015

Joyce Zavorskass paints from direct observation throughout the year from Maine to Cape Cod. A focused scrutiny of geological phenomena reveals visual quirks and oddities arranged by natural forces and the passage of time. Her artworks are portraits of precarious places, most often where ocean meets sand. The specific sites have a quiet dignity, enduring adversity from the forces of nature with stoic calm and acceptance. Zavorskass is also a printmaker and teaches monotype and etching classes throughout the year for museums and schools throughout New

England and in her South Orleans print studio. She is represented by Left Bank Gallery in Wellfleet, MA.

Medium: Oil on Linen and Birch Unframed: 9" x 12" Framed: 14 1/2" x 17" Value: \$800 Minimum Opening Bid: \$400



Lot #39 ELINOR FREEDMAN* EAST DENNIS, MA "ROLLING IN, 2016

Elinor Freedman is drawn to the vibrancy of the pastel medium. Using soft pastels on sanded surfaces with acrylic or watercolor underpaintings, Ellie's pastels show a range of effects that bring her paintings to life. Her works have appeared in numerous juried exhibitions in New England and New York. She is a juried Master Artist at the Cape Cod Art Center, a juried member of the National Association of Women Artists, and an associate member of the Pastel Society of America. Locally, Ellie coordinates an annual scholarship program for students who aspire to careers in the arts for the Pastel Painters Society of Cape Cod. Ellie is proud to support the Cape Cod Museum of Art where she thoroughly enjoys serving as a docent. www.elinorfreedman.com

Medium: Pastel Unframed: 11" x 14" Framed: 13" x 16" Value: \$375 Minimum Opening Bid: \$200

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Lot #40 DEBORAH FORMAN* BREWSTER, MA BLUE NIGHT, 2021

Deborah Forman has exhibited in galleries on the Cape, New York, and Philadelphia. Internationally, she was part of a group show at Sakai City Museum in Osaka, Japan, and was represented by Galerie Nouchine in Beaulieu-ser-Mer in France. Her work is in the collection of the Cape Cod Museum of Art and numerous private collections. Deborah also co-authored with former Museum Director Deede Tonelli, *Art from Cape Cod: Selections from the Cape Cod Museum of Art*.

Medium: Digital Art on Canvas Unframed: 20" x 16" Value: \$600 Minimum Opening Bid: \$275



Lot #41 ANNE MORSE* BREWSTER, MA BEACH VIEW, 2021

"It is human nature to want to escape the locked-in-ness of frantic daily lives, to wash away the noise. We gravitate to nature to renew. A trail that opens up to the expansive view of open water. A sky marked by purples, touches of blue and pink. Blue fog over water, that reflected, turned the water to liquid mercury.

These images influence my work. I began with watercolor. Then, looking at Morris Louis and the transformational use of acrylic paint, I moved to raw canvas. The unprimed canvas lets me move the color freely. I want to feel the moment, the color, the surprise, and the view."

Medium: Acrylic Wash on Canvas Panel Unframed: 12" x 24" Value: \$675 Minimum Opening Bid: \$475



Lot #42 JOAN CLARK EASTHAM, MA BLUE VASE WITH LEMONS, 2021

Joan studied at Emmanuel College and Boston University School of Fine Arts where she studied under Reed Kay, Jos. Ablow and Moron Sachs. She is represented in many shows on Cape Cod and the Boston area and is an artist member at the Copley Society of Art. She has been included in many shows at the Copley, both invitational and juried. Her work has been shown at Kendall Gallery for over 20 years.

Medium: Oil on Panel Framed: 16" x 19" Size Unframed: 9" x 12" Value: \$1,200 Minimum Opening Bid: \$800



Lot #43 LESLIE KRAMER* BREWSTER, MA SUMMER SONG, 2009

Leslie Kramer has an MFA in Printmaking from Rhode Island School of Design and studied printmaking for a year at Stanley Hayter's Atelier 17 in Paris, France. Her one-woman shows and group shows have been seen in Massachusetts, Rhode Island, New York, Pennsylvania, and New Mexico. Her prints are in the collections of the DeCordova Museum, Lincoln, MA, the Boston Public Library, the Albuquerque, New Mexico Public Library, and numerous private collections. She has shown her work locally at CCMoA, PAAM, Cotuit Center for the Arts, and the Cultural Center. She is the 2015 honoree of the Brewster Cultural Council. For 26 years, she taught printmaking and was the gallery director at Elmira College, NY. She has also taught at Smith College, Northampton, MA, and the Rhode Island School of Design. www.lesliekramer.gallery

Medium: Etching and Linocut Unframed: 10" x 4" Framed: 18" x 12" Value: \$375 Minimum Opening Bid: \$225



Lot #44 GEORGENE RIEDL* BREWSTER, MA THE BEACH WALKER, 2018

Artist Georgene Riedl is the owner of Cross Rip Gallery which represents established and emerging artists from Cape Cod and beyond. She grew up in central Massachusetts and spent much of her early life cultivating the art of poetry, but after owning and operating a travel agency on Cape Cod for 25 years and then a garden oriented business for 10 years, she gravitated to painting which encompasses her love of color, texture, adventure, and poetry. Her work has been juried in many Cape Cod Museums/Art Associations as well as the Newburyport Art Association and can be found at Cross Rip Gallery in Harwich Port. Her studio is located in the Harwich Cultural Center. www.georgeneriedl.com

Medium: Oil on Board Unframed: 17.5" x 11.5" Framed: 19" x 13" Value: \$450 Minimum Opening Bid: \$250



Lot #45 PAT STARK FEINSTEIN* BREWSTER, MA BEACH PICNIC, 2022

Patricia Stark Feinstein is a painter, teacher, writer, and curator who has worked in New York and on Cape Cod. Her paintings have been exhibited at the Cork Gallery and Atlantic Gallery in NYC and at the Provincetown Art Association, the Cape Cod Museum of Art, the Harvest Gallery in Dennis, MA, among other venues. After graduating from Mount Holyoke College with dual degrees in studio art and art history, Pat studied with Sam Feinstein whose classes continued the Hans Hofmann modernist philosophy of art. She and Sam were married in 1985 and for two decades they together taught painting workshops in Michigan and Toronto. Pat has curated and lectured on the art of Sam Feinstein and is author of the monograph about his work. For twenty-two years Pat taught painting, drawing and the history of art and western culture at Riverdale Country School in New York City while summering and painting on the Cape. She now resides in Brewster.

Medium: Acrylic on Linen Unframed: 18" x 24" Framed: 19" x 25" Value: \$1,700 Minimum Opening Bid: \$400

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Lot #46 JOHN CLAYTON PROVINCETOWN, MA DAY'S COTTAGE, 2021

When John was young his brother got a set of oil paints. He never used them so John began to use them. Meeting artists on the Cape showed him how to think about painting a landscape. For John the thrill of painting anything is to be out in nature and have the experience of being outdoors and painting from life. His approach to painting is simple, he works with a brush or a palette knife. He starts with large masses of color spots and begins relating them one to the other. Until they begin to express what John visually has

been studying, "Much like the way a conductor arranges his orchestra." John is represented by the Egeli Gallery in Provincetown.

Medium: Oil on Canvas Unframed: 9" x 12" Framed: 11" x 14" Value: \$1,200 Minimum Opening Bid: \$400



Lot #47 MAXENE RAYMOND* EAST SANDWICH, MA LET THERE BE LIGHT, 2020

With a 30-year career in Interior Design, Maxene Raymond has long been involved with the effects of space, color, and light. In 2009, given the inspiration of Cape Cod's magnificence and art education opportunities, she began creating pastel landscapes and seascapes. She has since expanded to portraiture, figures, interiors, and still life and works in oils as well.

She has been honored with numerous awards and is a Signature Member of the Connecticut Pastel Society, a full member of the Catharine Lorillard Wolfe Art Club, a Master Artist at the Cape Cod Art Center, as well as a member of the Pastel Society of America, and the Pastel Painters Society of Cape Cod. Her work has been published in Gail Sibley's How To Pastel and in Cheap Joe's Art Catalog. She has recently exhibited on Cape Cod at the Cape Cod Museum of Art, the Cotuit Center for the Arts, the Cape Cod Art Center, and the Creative Arts Center as well as the Salmagundi Art Club and the Catharine Lorillard Wolfe Art Club, both in New York.

www.maxeneraymondfineart.com

Medium: Soft Pastel Unframed: 12" x 9" Framed: 17" x 14" Value: \$850 Minimum Opening Bid: \$500



Lot #48 MARK PREU* BREWSTER, MA "BOAT NO FLOAT, 2019

I love living on the edge- the border between land and water. Here on Cape Cod there is an abundance of shoreline. Ocean beaches, bays, salt marshes, ponds and lakes. Behind them are dunes and hills and woods. Drawing on a life-long knowledge of the area, I return again and again to familiar places, trying to capture special moments when weather, light, and composition come together in extraordinary beauty. I produce all my work in my home studio and gallery in Brewster, MA at Preu Photography/ Heart Pottery. The prints are made with pigment inks, and all materials are acid free to ensure a lasting

piece of art. <https://preuphoto.com>

Medium: Photography Unframed: 20" x 13" Framed: 29 1/2" x 23 1/2" Value: \$520 Minimum Opening Bid: \$260



Lot #49 KAROL WYCKOFF SOUTH YARMOUTH, MA BURSTING CALM, 2018

"I have a passion for art that comes straight from my heart...I paint for a living and I live for painting! 'Making' art is a lifelong exciting trip. Every newly created painting is built upon the previous experience. Evolution, refinement, improvements, and emotions are all a MUST as I move forward - be it landscape, seascape, illustration, or portrait!

Although I paint with all media, watercolor is my favorite medium. The light, the flow, the challenge from the paint, speaks not only to me but conveys and creates pleasure, excitement, and often serenity to my viewer. Even though I have won multiple awards over the past 70 years, it's the pleasure of giving happiness to others that has been my biggest award and reward."

www.karol-wyckoff.pixels.com

Medium: Watercolor Unframed: 15" x 21" Framed: 22" x 28" Value: \$1,450 Minimum Opening Bid: \$825



Lot #50 ROBIN WESSMAN NORFOLK, MA DISTANT LIGHT, 2022

Robin Wessman is a contemporary realist oil painter from Eastham inspired by life on the Cape. He is a graduate of UMASS Dartmouth (BFA) and Ohio University (MFA) and was featured in Cape Cod Art 2017. He is known for his Cape Cod landscapes and whimsical still life paintings that include common objects in unusual settings. The one constant in all his work is the exploration of light and how it affects form and creates atmosphere. His approach to painting is to

work in stages starting from life and progressing through a series of refinements that pushes technical craftsmanship to create images that capture the viewer's attention and hold them long enough to feel some connection that delivers pleasure. www.wessmanart.com

Medium: Oil on Panel Unframed: 11" x 14" Framed: 14" x 17" Value: \$1,200 Minimum Opening Bid: \$400

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Lot #51 JANE LINCOLN EAST FALMOUTH, MA BLACKFISH MARSH, 2020

Jane Lincoln was a plein-air pastel painter when she first moved to Cape Cod in 1973. After receiving her MFA in painting from MassArt in 2011, her work became abstract. Color remains the concentration in her work. She still represents the Cape's landscape in a more contemporary style. She is represented by Cove Gallery, Wellfleet; Kingston Gallery, Boston; and Kentler International Drawing Space, Brooklyn, NY. www.janelincoln.com

Medium: Acrylic on Paper/Board Framed: 10" x 12" Value: \$550 Minimum Opening Bid: \$250



Lot #52 WILLIAM BURNHAM SANDWICH, MA LATE SUMMER RAIN, 2015

Born in Cleveland, Ohio, Bill has always been expressing himself artistically. Intrigued with building, he became a cabinet maker, a career he enjoyed for many years. Designing and building custom furniture eventually led him into a long-term career of designing custom kitchens. Bill has always enjoyed sketching and painting and decided to pursue those interests on a full-time basis. Being a self-taught artist, his never-ending love for the sea has made Cape Cod one of his favorite places for creating the images he paints with such precise detail. The positive feedback about his work has been a consistent inspiration. His paintings draw you in and his details entice you to look even closer. His love for painting isn't just recreating nature's beauty on canvas, it's the excitement of watching a painting come to life.

Medium: Acrylic on Canvas Unframed: 24" x 36" Framed: 29 1/2" x 41 1/2" Value: \$2,800 Minimum Opening Bid: \$800



Lot #53 MICHAEL PEARSON* BREWSTER, MA BOMBOGENESIS AT CORPORATION BEACH, 2021

Michael Pearson, artist and native of Dennis, MA, began painting in 1995. From 1995-1999 he attended painting workshops with Sam Feinstein, a master painter who taught philosophy and art to hundreds of students for more than 50 years. After receiving a Bachelor of Fine Arts degree from University of Montana, Missoula in 1999, Michael returned home to Cape Cod where he entertained private commissions and became "house artist" for B2 Burrito Bistro in Hyannis, MA. After a year of postgraduate studies in Portland, Oregon, Michael again was compelled to return home and in the spring of 2004 he opened Harvest Gallery & Wine Bar in his native town of Dennis to promote his paintings and those of other contemporary artists.

Medium: Archival Reproduction of Original Charcoal Unframed: 17" x 23 Framed: 27 1/2" x 31 1/2" Value: \$750 Minimum Opening Bid: \$250



Lot #54 RAY HEUS* ORLEANS, MA ASLEEP, 2020

Ray Hues is a New England painter and printmaker with over 40 years experience. His work reveals his love for sailing and the water, and depicts coastal areas in New England, Canada, and the Caribbean. His prints are influenced by several 20th-century Japanese masters, including Hiroshi Yoshida and Takahashi Shotai. His primary medium is mokuhanga, the traditional Japanese way of making color woodblock prints. A graduate of Cornell University, he also studied at the University of Freiburg in Breisgau, Germany. Over the years, he has had numerous one-man shows and has exhibited at the Virginia Museum in Richmond, The Adirondacks National Exhibition of American Watercolors, and the International Mokuhanga Exhibition in Kyoto, Japan. He lives on Cape Cod where he makes his prints, and builds wooden boats and sails.

Medium: Woodblock Print Unframed: 4 1/2" x 4" Framed: 14" x 12" Value: \$350 Minimum Opening Bid: \$150



Lot #55 AMY HELLER CAMEO, 2009

Amy Heller is an award-winning photographer and her photos have been exhibited and published nationally and internationally. She received a B.F.A. in Studio Art/Design from Hampshire College and an M.F.A. in Photography from The George Washington University. As a freelance Photo Editor/Researcher, Amy has worked for Microsoft, The Newseum, The Discovery Channel, The Washington Post, National Geographic and U.S. News & World Report. Prior to her photographic work she was an Exhibit Specialist at The National Gallery of Art, Smithsonian Institution and The Library of Congress. She has been coming to Cape Cod since she was a little girl and moved in 2002 from Washington, DC with her husband. Donated by Wyn and Lindsay Liberty.*

Medium: Cyanotype on Fabric Unframed : 5 3/4" x 5 3/4" Framed: 10 1/4" x 10 1/4" Value: \$400 Minimum Opening Bid: \$200

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Lot #56 DEBORAH FOWLER GREENWOOD* BREWSTER, MA LAVENDER, 2021

Deborah Fowler Greenwood received her Master's in Art Education at Temple University's Tyler School as well as graduate study at RISD, Pennsylvania Academy of Fine Arts, and the Maryland Institute of Art. She teaches art at Cape Cod Lighthouse Charter School. Recognized as the Arts Educator of the Year in 2011 by the Arts Foundation of Cape Cod, Greenwood has shown her work in both solo and juried group exhibitions on and off Cape. She has received numerous exhibition awards and her work can be found in both private and corporate collections. Greenwood maintains a studio at the Harwich Cultural Center. www.deborahfowlergreenwood.com

Medium: Oil on Linen Unframed: 12" x 12" Framed: 17 1/2" x 17 1/2" Value: \$350 Minimum Opening Bid: \$175



Lot #57 BETSY PAYNE COOK* MASHPEE, MA LOVING THE SUN, 2019

Betsy Payne Cook paints exclusively with pastels and is honored to be a juried artist member of the Pastel Society of America and a signature member of the Connecticut Pastel Society (CPS) and the Pastel Painters Society of Cape Cod (PPSCC). She is a juried Master Artist at the Cape Cod Art Center. Betsy's paintings have been exhibited in many competitive local and national juried exhibitions, winning numerous awards, including Best in Show in the "For Pastels Only Exhibit" on Cape Cod. Betsy records her thoughts in her e-newsletter "Painting In and Out," and at her monthly Virtual Open Studio Visits. Betsy is an art mentor for the ArtWorks program for high school students and teaches workshops and classes at Falmouth Arts Center and the Cultural Center of Cape Cod. Betsy also organizes seasonal plein air classes, workshops, and retreats. www.betsypaynecook.com

Medium: Pastel Unframed: 9" x 12" Framed: 15" x 18" Value: \$425 Minimum Opening Bid: \$200



Lot #58 SARAH HOLL DENNIS, MA STILL LIFE WITH FEATHER, 2020

Sarah Holl is an innovative mixed media painter and sculptor who has numerous works displayed in public spaces around the Cape and is currently based in Dennis. She originally developed her niche at Scargo Pottery in her work with large scale ceramic installations, which can be found at places like Cape Cod Hospital and the restaurant the Naked Oyster in Hyannis. Sarah spent a brief amount of time at the Art institute of Boston. However, her major influence was time spent as an apprentice with artists such as Sam Feinstein, Cynthia Packard, and, of course, her father, Harry Holl. She shares her passion for the arts on a daily basis by being a mentor for numerous interns of the Cape Cod Museum of Art and also by teaching at the Cultural Center of Cape Cod in South Yarmouth. Sarah's remarkable work continues to transform as she blurs the worlds of canvas and clay.

Medium: Mixed Media with Resin on Panel Unframed: 30" x 9.5" Value: \$800 Minimum Opening Bid: \$300



Lot #59 VICTORIA SCHUH BARNSTABLE, MA BLUSHING, 2022

Victoria Schuh studied painting and printmaking with Harvey Breverman at SUNY Buffalo (BFA) and received her MFA in painting at Ohio University, where she was also a teaching assistant. She was awarded the Evelyn Rumsey Lord Travel Fellowship and an internship at the Albright-Knox Art Gallery in Buffalo, NY, where she continued to work as Research Assistant/Archivist and showed her prints. Her drawings and paintings are included in private and corporate collections and have been shown in New York, Providence, and Cape Cod. Her 'Sawmill Series' was featured in 'Six Painters from Rhode Island' in Ms. Magazine. Victoria is currently Curatorial Assistant to Pat Stark Feinstein for the Samuel L. Feinstein Trust, working on a 2024 exhibit of Sam Feinstein's work at the Provincetown Art Association and Museum.

Medium: Oil and Oil Stick on Canvas Unframed: 24" x 30" Value: \$1,950 Minimum Opening Bid: \$950



Lot #60 SUSAN OVERSTREET BREWSTER, MA MYTH MANIFEST, 2021

Susan Overstreet's creative process of weaving vibrant colors with a staccato technique of palette knife and brushwork captures a visual tapestry between abstract imagery and representation. Overstreet's bold expressive style is driven by unique natural elements found on Cape Cod that offer an evolving kaleidoscope of color. "I work quickly. capturing the subject extemporaneously is vital to breathing life into it visually," explains Overstreet.

"Knowing what the paint can do by experimenting with its properties, I move the paint around the canvas until the image emerges." Susan completed studio work at George Washington University and continued studying fine arts at the Corcoran School of Art and the Art League School of Alexandria. Her work was accepted in many juried competitions in Virginia and now on Cape Cod. She taught art to children in Fairfax Public Schools and served as president of the Springfield Art Guild. Susan now teaches at the Cape Cod Museum of Art and at PAAM. She is represented by Tracy Nee at Cape Cod Picture Framing and Art Restoration in Dennis, MA. www.susanoverstreet.com

Medium: Acrylic Unframed: 36" x 60" Framed: 38" x 62" Value: \$8,000 Minimum Opening Bid: \$4,000

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Lot #61 LINDA SHARP* SAGAMORE BEACH, MA JELLY FISH IN SEAWEED GARDEN, 2021

Linda Sharp is a Fine Art Image Maker who explores the ethereal beauty found in nautical and coastal environments. Linda's images have been shown at several art galleries and other venues on the South Shore and Cape Cod. She earned awards for three of her favorite images and also served as a judge for two art shows. Linda also received a Massachusetts Cultural Council Grant to teach photography as art using smart devices. Publications include South Shore Living, Boston Sunday Globe, Hull Times, America's First Zoo in Philadelphia, and National Psoriasis Foundation Journal. www.rotatingimages.com

Medium: Color Photography Framed: 21" x 27" Value: \$375 Minimum Opening Bid: \$100



Lot #62 RICK SHARP* SAGAMORE BEACH, MA BLOOM, 2018

For over 50 years Rick Sharp has been an Image Maker. His interpretations have been presented at juried shows and art galleries such as Cape Cod Art Center, Cotuit Center for the Arts, Plymouth Art Guild, and Sandwich Arts Alliance. Professionally, Rick has created photographic memories for hundreds of thousands of school children and their parents as well as sports figures and performers at various theaters and arenas around the country. He also served as a photographer of record for over 35 years with the PGA and PGA Professional Golf Tours and six years with the NHL Hartford Whalers (now the Carolina Hurricanes). www.ricksharpz.biz

Medium: Color Photography Unframed: 8" x 8" Framed: 14" x 14" Value: \$150 Minimum Opening Bid: \$50



Lot #63 LINDA FANNING* DENNISPORT, MA PETAL POWER, 2022

As a self taught artist, painting gives Linda Fanning the freedom to express her love and respect for the Cape beaches, landscapes and ocean in her artwork. Living on Cape Cod has helped her paint with both feeling and instinct. Fanning's primary work is inspired by photographs that she has taken while exploring the waters around Nantucket Sound and the Islands, but she often explores the nature and floral elements of the Cape as well.

Medium: Acrylic on Canvas Unframed: 20" x 16" Framed: 23 1/2" x 19 1/2" Value: \$500 Minimum Opening Bid: \$200



Lot #64 ALFRED GLOVER CATAUMET, MA TURTLES WITH GINKGO, 2019

"My imagery is mostly animals combined with a variety of colorful foliage, fruits, and dazzling flowers. These ideas and visions all come to me in my mind's eye as I am creating, as though it is some sort of spiritual magic and awakening. Many of the pieces tell a story yet I do not know the story, until the cast of characters reveals

itself to me." Currently, Alfred Glover is working on a series of private commissions and installations along the East Coast, including Heritage Museum and Gardens, Cape Cod Museum of Art, Long Pasture in Barnstable/The Audubon Society, and notable Cape Cod Galleries: Main Street Gallery in Falmouth, The Cove Gallery in Wellfleet, and Scargo Pottery in Dennis. www.alfredgloverstudio.com

Medium: Aluminum Unframed: 9" x 28 1/4" x 2 1/2" Value: \$500 Minimum Opening Bid: \$200



Lot #65 PATRICIA BARNES* DENNIS, MA DENNIS BEACH PATROL, 2022

The artist Patricia Hopkins Barnes is an award-winning old painter. She studied drawing, watercolor and oil painting at Marymount College in Tarrytown, NY, graduating with a BFA in Art History. She earned her Masters at the University of Wisconsin. Barnes specializes in oils that capture the heart of Provincelands with a bit of fancy now and then. Patricia's work has been sold nationally and internationally. Barnes lives in Dennis, MA with her husband,

Haldor Peter Barnes. www.phbarnesfineart.com

Medium: Oil Unframed: 12" x 16" Framed: 15 1/2" x 19 1/2" Value: \$1,100 Minimum Opening Bid: \$300



Lot #66 JOHN REDICK WEBSTER, MA SHORELINE, 2020

The process is all about letting paint be paint. What could be out of control is finessed just enough to become breaking waves. John Redick is a painter who trained at Valparaiso University and Ohio State University. Redick creates striking abstract and fluid compositions, citing the components of his medium such as accident and chance as fundamental to his process. Redick has been recognized with honors and awards for his entries into juried exhibitions at the Newport Art Museum, The Von Liebig Art Center in Naples, FL, the Crane Estate, and the Cape Cod Museum of Art among others. His

work is now at Harvest Gallery in Dennis on Cape Cod. www.johnredick.com

Medium: Acrylic on Birch Panel Unframed: 24" x 24" Value: \$1,200 Minimum Opening Bid: \$500

SILENT AUCTION

Artists whose names are followed by * have donated 100% of their auctioned work to benefit the museum.



Lot #67 PETER M. MARTIN* MATTAPOISETT, MA 3 CAPS, 2022

"We all gather visual images about places we are going, people we will meet, and stories that we read or hear. With my art I hope to present the viewer with the opportunity to make some of their own personal connections. I believe that imagery is within me all the time. Without effort it just happens and the alignment of those subconscious images turn into a vision. Triggers can be as simple as the way I look at something, a passage I read or a physical experience. I would say

most of my tyvek /paper cuttings and print work is a direct result of this." - Peter M. Martin. In 2019, Peter M. Martin had an exhibition titled Moby Dick: Inspired Visions at the Cape Cod Museum of Art. www.petermichaelmartin.com

Medium: White-line Woodblock Print on Paper, 1/1 Unframed: 14 1/2" x 16 1/2" Framed: 21 1/2" x 24"

Value: \$875 Minimum Opening Bid: \$600



Lot #68 CAROL ODELL* CHATHAM, MA OVER THE BLUE, 2021

Carol Odell has a BFA from Tufts University after studying painting at the School of the Museum of Fine Arts in Boston and has been painting for decades. She has worked as an art teacher, a graphic designer, a textile designer and photographer. For over forty years, she and her husband Tom Odell have owned and operated the Odell Studio gallery at 423 Main Street, Chatham. She is a member and exhibits regularly with the Provincetown Art Assoc. and Museum, Printmaker's of Cape Cod, the Monotype Guild of New England, and 21 in Truro. Her works are in private, corporate and museum collections. She is

represented in Deborah Forman's 2015 book Cape Cod Contemporary Artists: On Abstraction and Encaustic Art in the Twenty-First Century by Lee and Rooney. www.odellarts.com

Medium: Gouache on Wood Panel Unframed: 10" x 10" Value: \$650 Minimum Opening Bid: \$475



Lot #69 BONNIE BREWER DENNIS, MA SPRING BURST, 2020

Bonnie Brewer is an award-winning artist who has been living on Cape Cod for more than 40 years. She received a Bachelor of Arts degree in Education from Boston College and a Master's degree in Library Science from Simmons College. After teaching in public schools for 25 years, she pursued a lifelong goal to be a full-time artist. She says, "Painting is my way of saying 'yes' to life."

Medium: Acrylic Framed: 36" x 25" Value: \$995 Minimum Opening Bid: \$500



Lot #70 LIZ PERRY* BREWSTER, MA MILKWEED, 2018

Liz Perry is a painter and printmaker specializing in mixed media and printmaking. She received her BFA in printmaking from Alfred University's College Of Ceramic Arts, where she studied primarily with printmaker/photographer John Wood. For the last 45 years, she has continued to study and teach many forms of printmaking, including collagraph, multiple plate linocut, monoprint, drypoint, mixed media, and encaustic painting. She is an active member of the CCMOA, Chatham Creative Arts Center, and PAAM. She is the owner of Blue Jacket Studios in Brewster. Liz has spent many years volunteering and introducing kids and teens

to the process and pleasures of printmaking. She presently teaches adult art classes at the Chatham Creative Arts Center. Perry is Co-president on the board of The Printmakers of Cape Cod and has been a member of PCC for 38 years. To see more of her work, visit www.bluejacketstudios.com and www.lizperry.com.

Medium: Monotype Unframed: 22" x 16" Framed: 26" x 20" Value: \$800 Minimum Opening Bid: \$300



Lot #71 ALICE NICHOLSON GALICK* EAST FALMOUTH, MA LOOKING DOWN

"Drawing from surrounding nature and my environment on Cape Cod, my work reflects my experiences in abstractions of color, light, and texture. I layer images often to interpret a time lapse of season or to bring into focus my personal connection to nature or a place or event. Most of my work today is monoprint with several layers of transparent color and overlays of images with different plates. My work method has recently been in woodcut however; I often use woodcut, etching, solarplate and stencils together and collage pieces of several prints culminating in one piece." Alice Nicholson Galick lives in East Falmouth MA and came to Cape Cod after a career of teaching art in Connecticut, Virginia and North Carolina.

Medium: Woodcut Monoprint Unframed: 12" x 12" Framed: 21" x 21" Value: \$500 Minimum Opening Bid: \$250

SILENT AUCTION

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Lot #72 RICHARD NEAL* CENTERVILLE, MA KHYBER PASS, 2021

Richard Neal was born in Washington, DC and grew up in Maryland. A life-long visitor to Cape Cod, he moved here permanently as an adult and makes art at the Chalkboard Studio in Barnstable Village. He studied art at the University of Massachusetts at Dartmouth and also at the Cranbrook Academy of Art in Michigan. His work was recently featured in a three-city tour of Cuba. Richard's art will be on view in the show, Fragile, at the Cape Cod Museum of Art this fall and in a one-person show at the Provincetown Art Association and Museum in 2024. Richard is the inaugural recipient of the Arts Foundation of Cape Cod Fellowship. The writer, André van der Wende, has observed that "Neal is a master at creating distressed surfaces full of invention and the unexpected, tough and confrontational in their manufacture and effect." www.richardneal.net
Medium: Burnt Paper Collage Unframed: 10" x 8" Framed: 16" x 13" Value: \$600 Minimum Opening Bid: \$350



Lot #73 GARY URGONSKI SOUTH DENNIS, MA GOD'S AMBASSADOR, 2022

"I am an artist who loves to make 3D pieces using found metal, wood, and glass. While beauty and form are important, for me it is equally important for my art to have meaning and feeling that can be interpreted in different ways by the viewer. Art should make people think and wonder." Urgonski was Chairperson of The Guild at Cape Cod Museum of Art from 2017 to 2019. He has won the Jurors' Choice Award from the Cape Cod Museum of Art in 2018, Award of Merit from the South Shore Art Center in 2014, Best in Show from the Cape Cod Art Association in 2013, and Best Contemporary Piece from the Provincetown Art Association and Museum in 2011. Urgonski is represented by the Larkin Gallery in Harwich Port, MA. www.garyurgonski.com
Medium: 1950 Nash Ambassador Hood Ornament, 22-Carat Gold Leaf, Holy Water Sprinkler, Glass, Brass, Wood
Measures: 18" x 12" x 5" Value: \$1,200 Minimum Opening Bid: \$650



Lot #74 MICHAEL GIAQUINTO SOUTH DENNIS, MA MOON RISE", 2017

Michael Giaquinto was the Exhibition's Curator at the Cape Cod Museum of Art. He studied at Montserrat College of Art, Beverly, MA, and North Carolina State University, where he focused in Art History. He also taught art at Saint John Paul II High School in Hyannis, MA, currently teaches at the Weny Education Center at the CCMoA. He has held workshops at the DeCordova Museum and Sculpture Park, Lincoln, MA, and the Truro Center for the Arts. Giaquinto was awarded "Craftsman of the Year" by the Early American Life Magazine in 2001 and again in 2005. He is included in Deborah Forman's book Contemporary Cape Cod Artists on Abstraction, 2015. www.mgiaquintoart.com
Medium: Acrylic on Canvas Unframed: 24" x 18" Framed: 26" x 20" Value: \$1,000 Minimum Opening Bid: \$500



Lot #75 JO ANN RITTER BREWSTER, MA COCKTAIL TIME, 2021

Jo Ann Ritter is a plein-air painter whose love of color is the driving force behind her paintings. Depending on the subject matter, her work crosses over the line of representational art into colorful impressionism, using brush strokes and color to make an emotional impact. JoAnn began her art education at Penn State and Syracuse University. She attended the Museum School in Boston and studied with nationally known painters, including portraiture with Clement Micarelli, landscape painting with Don Stone, David Leffel, Charles Sovek, and Colorado painters, Skip Whitcomb and Kim English. JoAnn has been featured in The American Art Collector Magazine as an artist whose work is highly collectible as well as Art of the Cape and the Islands, Cape Cod Life, Cape Cod Magazine, and the Cape Arts Review. She is the recipient of numerous awards and her work is collected internationally. She is affiliated with the Copley Society of Art in Boston, Hudson Valley Art Association, Cape Cod Art Association, Chatham Creative Arts Center, Oil Painters of America, and the 21 in Truro. JoAnn has also been chosen twice to be Cape Cod's Pops in the Park Artist.
Medium: Oil on Canvas Unframed: 9" x 12" Framed: 10" x 13" Value: \$850 Minimum Opening Bid: \$500



Lot #76 PAINT NIGHT AT CAPE COD MUSEUM OF ART DENNIS, MA PAINT NIGHT FOR UP TO (12)

Enjoy a night of painting for up to twelve (12) guests. All supplies provided. You and your guests will have the WENY Education Center to yourselves. 6:00 pm - 8:00 pm, (2 hours) with Instructor. Pick the art theme of your choice. You are welcome to bring your own beverages and snacks. This is a great evening to share with friends, host a shower, celebrate a birthday..... Date to be mutually agreed with CCMoA. Valid thru 2023.

Value: \$420 Minimum Opening Bid: \$120

SILENT AUCTION

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Lot #77 CAPE COD MUSEUM OF ART* DENNIS, MA NIGHT AT THE MUSEUM

Host a hassle-free event for a party of 20! Cape Cod Museum of Art has donated their space for your 3-hour event starting at 5:30 until 8:30 pm. A perfect way to entertain your friends during the Holidays or a special birthday or family reunion. Not available from Memorial Day through Labor Day. This package includes an assortment of hot and cold hors d'oeuvres, and wine. The Museum staff donates their time for this memorable evening!
Value: \$6,000 Minimum Opening Bid: \$2,500



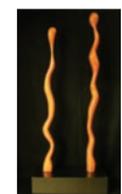
Lot #78 LAUREN BRADING, DESIGNER* SOUTH DENNIS, MA COSMIC CONFETTI LEATHER TOTE & SCARF - ONE-OF-A-KIND

Exclusive leather tote bag and chiffon scarf created by Lauren Brading using the artwork of Doug Johnson, "Cosmic Confetti." This item is ONE-OF-A-KIND, only available at the Cape Cod Museum of Art 2022 Annual Art Auction. There will NOT be another one made. The Artist signature is found inside the tote bag on the zippered pocket as well as on the scarf. Wear this in style. Both items are offered as a set, Lauren Brading is a skillful Designer and Illustrator, work with Lauren and turn your original artwork into products that you can cherish and enjoy - from scarves to home items. Product design by Lauren Brading, product production by Contrado, London, UK. Artwork by Doug Johnson "Cosmic Confetti" from the permanent collection CCMoA. Material: 100% Nappa leather in textured finish.
Measures: 15" w x 11" h Base: 6 1/2" Straps: 8" Value: \$800 Minimum Opening Bid: \$350



Lot #79 NATHAN DAVID* PUSH COMES TO SHOVE, MIKHAIL BARYSHNIKOV, 1979 DONATED BY KATE AND BILL FORWARD

Nathan David (b. 1930 - 2017 British) A specialist in figurative sculpture, most cast in bronze, Nathan David is probably best known for his sculptures of dancers, although much of his time is spent on architectural commissions and portraits. His Tribute to Dame Margot Fonteyn' the over lifesize bronze figure of the dancer as 'Ondine', was erected at the ballerina's birthplace at Reigate, Surrey, UK in 1980 and was the first in a series of works related to dance. Many dance commissions have followed, including works for the Boston Ballet, USA. In 1997, a bronze lifesize Mother and Child was unveiled at Clare Hall, Cambridge, UK. Other clients have included English China Clays, Helical Bar PLC (sculpture for Cardiff City Centre) and All Saints Church, East Sheen, London, UK (14 Stations of the Cross in Terracotta). Nathan David was made a Fellow of the Royal British Society of Sculptors in 1980, and was a part-time lecturer in Sculpture at the Sir John Cass Faculty of Arts from 1975-1990. He has exhibited at the Royal Academy Summer Exhibition and at many other galleries in London and abroad. Documents of authenticity included.
Medium: Bronze Edition No. 4 of 12 Measures: 10" h Value: \$1,000 Minimum Opening Bid: \$350



Lot #80 ROBERT SCUTT EASTFORD, CT US, 2019

"My sculptures are mostly figurative works, though my intent is not to express realism, but rather allude to a certain idea while letting the viewer discover the forms within. With my wood sculptures, my goal is to bring the piece to its fullest potential by showcasing its inherent beauty, while exerting my influence over the wood to achieve the desired form. Each piece of wood contains its own story. The different grains, colors, placement of knots, and species all play a role throughout the process of creating work. I am a self-taught artist. I started out painting, mostly expressionist works. In 2009, I began sculpting wood. Creating art is what feeds my soul. It's what makes my life complete."
Medium: Pine Measures: 41" x 16" x 9" Value: \$750 Minimum Opening Bid: \$500



Lot #81 DIANE HEART, HEART POTTERY* BREWSTER, MA RAKU WHITE CRACKLE GLAZED VASE, 2022

Since she was young, handwork has inspired Diane Heart. In 1976 she threw her first pot on a wheel at an art center, and from there she went to college and on to an apprenticeship to learn more about pottery. Heart currently enjoys creating high-fire porcelain ware (though raku fired pieces still remain significant and prominent in her collection of work). In regards to the glazes she uses, Heart cites the ocean as inspiration to create a watercolor effect on her pottery. "My goal is to bring these technical and aesthetic elements together in order to invoke a sense of warmth and comfort in my pieces". Diane Heart's business features both her pottery and her husband's photography. www.dianeheartpottery.com
Medium: Stoneware Measures: 10" x 6 1/2" Value: \$180 Minimum Opening Bid: \$90

SILENT AUCTION

Artists whose names are followed by * have donated 100% of their auctioned work to benefit the museum.



Lot #82 JANET EDMONDS* CAPE COD TREE TALE HAWAIIAN LYCHEE BOWL

Janet Edmonds has trained herself to use a variety of tools to explore how wood can tell a story. Janet's carvings each come with their own unique story, as she makes use of trees that have completed their natural life cycle. Burl wood from Hawaiian Lychee trees is dense, heavy, and challenging to carve. Sometimes, as in this piece, bark grows deep into cracks in a burl section of the tree trunk. "As the wood dries, it cracks, and I accept that, with some words from Leonard Cohenn's "Anthem"; "Forget your perfect offering, there's a crack a crack in everything." I take those words out of context, yet they help me understand that the wood is telling a story and I am just helping to show it."

Medium: Reclaimed Hawaiian Lychee Measures: 4 1/2" h x 10 1/2" w x 10 1/2" d Value: \$325 Minimum Opening Bid: \$150



Lot #83 GAIL TURNER, MILLSTONE GALLERY* DENNIS, MA CASSEROLE WITH LID

"Upon graduation from Pratt Institute I did what all graduates are supposed to do, I got a job teaching Art at Harwich Junior/Senior High School. Having been badly bitten by the clay bug I found myself sitting on the bench at Scargo Stoneware Pottery where Harry Holl could be found 365 days a year with no time off for vacations. I continued to teach for 15 years and every available minute, full time on most weekends, I could be found sitting on the bench watching and listening to Harry. Early on Harry established Cape Cod Potters. I have always felt indebted to Harry and my way of thanking him has been to continue to be fully involved in the Cape Cod Potters, now incorporated and a nonprofit. I am a full-time potter and the owner of Millstone Pottery. When people visiting my shop ask if I have made all of these pots I reply Yes, clay is an addiction. I do it to breathe."

Medium: Stoneware with Porcelain Shell Measures: 8"x 8 1/2" Value: \$175 Minimum Opening Bid: \$85



Lot #84 KIM RUMBERGER, METAL AND BEADS* HYANNIS, MA METRO DECO, 2021

Kim Rumberger is an internationally recognized award-winning Cape Cod metal clay jewelry artist and instructor. She creates one-of-a-kind, handmade jewelry and small sculpture, and teaches metal clay classes at various locations on the Cape and beyond. She was one of 24 elite metal clay artists to present at the Alliance for Metal Clay Artists Worldwide (AMCAW) first ever international metal clay conference in May 2022, sharing her unique "outside the box" techniques for setting stones that are fired in place. Kim also mentors high school students through the MassHire ArtWorks program, where she was just named 2022 Cape & Islands Mentor of the Year. She has volunteered on a number of art and education boards over the years and currently serves as Clerk of the Board of Trustees at Cape Cod Museum of Art and as an advisor for ArtWorks. Kim and her husband Tim reside in Hyannis, where her studio is attached to their home. Her business is called Metal And Beads. www.metalandbeads.com

Medium: Fine Silver From Metal Clay and 5 Corundum Rubies, One White CZ, 18" Sterling Silver Italian Round Omega Chain Measures: 2 1/2" x 2" Value: \$575 Minimum Opening Bid: \$250



Lot #85 NATURAL ARTISTRY by LINDA POPPER* JASPER & CHALCEDONY NECKLACE

Linda Popper works with natural elements to create beautiful jewelry. The Jasper and Chalcedony stones are strung with 925 Sterling. Chalcedony is a stone that is known for being nurturing and promoting goodwill between people. The chalcedony stones are usually white, grey or blue. Green jasper widely is known as the most stable and balanced kind of all jaspers, the stone can be mainly beneficial in providing balance to one's life. This necklace is hand-made by Linda. All of her work is ecologically responsible and naturally beautiful.

Medium: 925 Sterling Silver, Jasper & Chalcedony Measures: 18" Value: \$145 Minimum Opening Bid: \$50



Lot #86 SUSAN & PETER MILSKY* EASTHAM, MA DICHROIC GLASS PENDANT AND EARRINGS

Susan Milsky (1948-2022) of Eastham, MA, passionate teacher, avid world traveler. Susan graduated from New York University in 1969 with a degree in Education. She and her husband Peter Milsky, a retired dentist, merged their talents to create one of a kind hand-wired fused glass jewelry. Susan designed and fired layers of colored and dichroic glass, Peter shaped and wrapped the cabochons in sterling silver wire. This set Includes a 20" sterling silver chain. Susan and Peter, long time supporters of the Cape Cod Museum, the work can be found available in the Cape Cod Museum of Art Museum Shop.

Measures: Pendant: 1 1/2" x 1 1/4" Chain: 20" length Value: \$125 Minimum Opening Bid: \$50

SILENT AUCTION

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Lot #87 TRACY PAGE SMITH MASHPEE, MA BOXED DROP PENDANT NECKLACE (BLUE), 2022

"I developed my skills as a metal jewelry artist through various instructional classes and workshops in New York City, and my own self-taught practices. After experimenting with resin, I was inspired by the unlimited possibilities in adding both colored and textured components to my work. My forms are simplified shapes influenced by the colors I use, chosen for their visual impact. Texture within the color fields evolves from adding metal elements and/or natural materials, such as sand or spices, to the pigmented resin. All pieces are created to have a unique energy and to delight! Everything is designed and handcrafted in my studio on Cape Cod, a source of a good deal of my inspiration."

Medium: Sterling Silver and Resin Size: Necklace: Chain Length: 16" Pendant: Length: 1/2" Value: \$120 Minimum Opening Bid: \$75



Lot #88 LINDA LIBERTY* WEST YARMOUTH, MA RESIN NECKLACE & EARRINGS, 2022

Linda started designing and making jewelry many years ago and has purchased semi-precious beads and finds from all over the world. Over time she has gravitated to working with .999 fine silver and sterling in the form of bracelets, necklaces, pendants, and earrings. Each piece is handmade, wearable, unique jewelry art, not mass produced, with each piece having its own character and personality. Linda sells her jewelry at juried shows, at museum shops and stores on Cape Cod, including the CCMoA Museum Shop. She also teaches small private classes. Jewelry making is Linda's passion.

Medium: Resin Beads On Cord, Resin Earring With Sterling Silver Size: Necklace: Chain Length: 16" Earrings: 1.5" w x 1.75" h Value: \$110 Minimum Opening Bid: \$80



Lot #89 JANE BAILEY, BAILEY CREATIONS* FRANKLIN, MA METAL IN MOTION NECKLACE, 2022

"Hello, my name is Jane Bailey and I am the owner and creator of Bailey Creations. Every piece of jewelry is meticulously handcrafted, making it truly one-of-a-kind. My fascination for creating unique, one-of-a-kind pieces began at a young age when I would take apart my jewelry and modify it to reflect my personal style and taste. Although I didn't realize it then, my early habits with jewelry would later make Bailey Creations what it is today. My jewelry design philosophy starts with an affection for unique designs and a respect for classic elegance. I am continuously drawing on classic techniques for inspiration and updating these techniques with a modern twist to keep abreast of the ever changing requests of my clients, both new and old. Merging basic design principles with a modern-day vision, I am able to create pieces that are both aesthetically pleasing and timeless."

Medium: Hammered Aluminum Wire, Pearls, Abalone and Jade Size: Necklace: Chain Length: 16" Value: \$75 Minimum Opening Bid: \$30



Lot #90 FAMILY FUN BAG. CAPE REP,* WHYDAH PIRATE MUSEUM,* SKULL ISLAND,* CAPE COD CREAMERY* & MORE...

"Family Fun Tote - Outdoors and Indoors!" Basket includes four (4) tickets to the Whydah Pirate Museum, five (5) tickets to the Cape Rep Children's Theatre, \$50 gift certificate to Cape Cod Creamery, \$50 gift certificate to Skull Island Mini Golf, "Cape Cod-Opoly" board game, "Patriots" jigsaw puzzle, and a box of Salt Water Taffy.

Value: \$285 Minimum Opening Bid: \$75



Lot #91 ARTIST SUPPLY BUCKET* YOU BE THE ARTIST!

This kit has everything you need to get creative! Supply bucket includes: Liquitex acrylic paint 48 tubes, tabletop easel, two small gallery wrapped canvas, two 11 x 14 gallery wrapped canvas, palette, paintbrushes, pad of specialty mixed media art paper, Pad of specialty marker paper, Artist grade marker pens, sketching pencil kit, container of Gesso, and mixed media materials... be creative!

Value: \$300 Minimum Opening Bid: \$100



Lot #92 CAPE COD LIFE* GIFT BASKET WITH 1 YEAR MAGAZINE SUBSCRIPTIONS

Gift basket of wonderfully curated items from Cape Cod. Also included: 1 year subscription to Cape Cod Life, 1 year subscription to Cape Cod Home, and 1 year subscription to Cape Cod Arts Annual 2021.

Value: \$300 Minimum Opening Bid: \$170

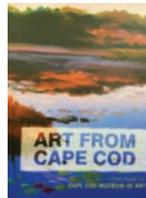
SILENT AUCTION

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Lot #93 CAPE COD MUSEUM OF ART* CONTRIBUTOR MEMBERSHIP & TWO LOGO BASEBALL HATS
 Receive a contributor membership (\$125.) to the Cape Cod Museum of Art, along with two (2) CCMoA adjustable baseball caps. Membership benefits include Dual Family Benefits plus one (1) individual gift membership for the person of your choice, two (2) guest passes, museum shop discount, discounts on events, classes and workshops, eligibility to enter members' exhibitions, volunteer opportunities, event invitations, the weekly newsletter and NARM North American Reciprocal Museum Membership to over 1,000 cultural institutions. Open year-round, be a part of our community!

Value: \$185 Minimum Opening Bid: \$100



Lot #94 CAPE COD MUSEUM OF ART* ART FROM CAPE COD BOOK
 "The Cape Cod Museum of Art's 2,000-piece collection of the art of more than 500 artists tells a fascinating story. This book highlights 122 artists and their works, which are included in this fine collection that has been built over four decades. Artists have had a rich tradition on Cape Cod, including the long-standing art colony in Provincetown that has drawn thousands of artists to this grand land. The museum celebrates these artists who created pristine realism, impressionistic landscapes, insightful portraits, luminous still lifes, modernist paintings and sculptures, abstract adventures, and dramatic photographs, drawings, and prints. Along with the images, biographies of the artists, who represent the major art movements of the last 150 years, give insight into their remarkable talents and accomplishments, and a perspective on the creative culture on Cape Cod."

Value: \$60 Minimum Opening Bid: \$30

Lot #95 THE CAPE COD BAG Co. BY MARCI TYLDESLEY* DENIM CAPE COD BEACH BAG

After learning to sew as a kid on her great grandmother's vintage Singer, Marci's creative passions took her on a corporate path for the better part of two decades. She was a marketing major at B.C. She is a publicist and event planner by profession so she gets to work with some emerging businesses on Cape. After years of helping others grow their businesses and follow their dreams, Marci decided it was time to launch The Cape Cod Bag Company (originally as The Nauset Stitch Company) in 2014 and has been hustling between the sewing machine, ironing board, cutting table and adjacent shop ever since. Her products reflect her love of Cape Cod, the beach and the coastal vibes of New England (and the occasional doggy item). Marci toils over every item, from initial design to final stitch. "I collect sewing machines and fabric like an addict."
 Medium: Hand Sewn Denim and Rope Measures: 16" h x 26" w x 8" d Value: \$100 Minimum Opening Bid: \$50



Lot #96 GRAINGER POTTERY* BLACK SEA BASS CERAMIC FISH

Grainger Pottery Sandwich, located on Cape Cod, is a small, family owned business that creates handmade ceramic fish. Grainger Pottery Sandwich, makes over 100 different species of realistic ceramic fish, made to hang on the inside or outside of a home as wall décor. They have a local focus on all of the major New England species, plus a variety of southern, tropical, and freshwater fish. In addition to fish, they make shells and horseshoe crabs. Products have a lifelike feel, made from plaster molds from a real fish and hand-press clay into the molds.
 Medium: Ceramic Measures: 6" x 13 1/2" Value: \$80 Minimum Opening Bid: \$40



Lot #97 SUSAN KURTZMAN, JOBI POTTERY & GALLERY* TRURO, MA MULTI-FISH PITCHER

Jobi Pottery began in 1953 by Joe Colliano and Bill Hastings (Jo-Bi) in a small summer shack near the Cape Cod Lighthouse. It was continued by the Locke Family until 2002. In 2003 Susan Kurtzman bought Jobi Pottery and continues the tradition of hand-making and hand painting slip cast Jobi designs in her Truro Studio.
 Medium: Ceramic Measures: 8 1/4" x 16" Value: \$135 Minimum Opening Bid: \$75



Lot #98 SIGNED BOSTON RED SOX BASEBALL*

This baseball is autographed by a Boston Red Sox player. Donated by the Red Sox Organization.
 Value: Priceless Minimum Opening Bid: \$100



SILENT AUCTION

Artists whose names are followed by * have donated 100% of their auctioned work to benefit the museum.



Lot #99 PLYMOUTH BAY WINERY* WINERY PACKAGE
 Three (3) bottles of fine wine from Plymouth Bay Winery, bourbon, and jam. Includes Cranberry Blush white wine, Widow's Walk white table wine, Cranberry Bay cranberry table wine, Cran Maple Bourbon, and blueberry cinnamon jam in a gorgeous linen tote. 80's, and early 90's.

Value: \$68 Opening Bid: \$25



Lot #100 STEPHANIE ROSSI* TAYLOR BRAY FARM SET OF NEEDLE FELTED WOOL ANIMALS
 This set includes thirteen handmade needle felted farm animals. The wool is sourced from sheep on Martha's Vineyard. Inspired by the Taylor Bray Farm animals, there are three sheep, four lambs, three goats (Dusty, George, and Henry), two donkeys (Sam and Nestor) and one highland cow (Chloe).

Size: Sheep, Goats, Cow, And Donkeys Measure: 2" x 3 1/2" x 3" Tall Small Lambs Measure 1" x 2" x 1" Tall
 Value: \$275 Minimum Opening Bid: \$80



Lot #101 CAPE COD MUSEUM OF NATURAL HISTORY* BREWSTER, MA SIX (6) PERSON MEMBERSHIP
 A Six (6) person membership comes with all museum benefits such as free admission to the museum for one year, a 10% discount on CCMNH shop purchases, a free subscription to Tidings, their bimonthly newsletter, special rates for select programs, early registration for kid summer programs, and express membership admission.

Value: \$150 Minimum Opening Bid: \$50



Lot #102 CAPE COD ART CENTER* \$50 GIFT CERTIFICATE
 Cape Cod Art Center is a non-profit membership group continuously operating since its inception in 1948. It serves its members and community with a variety of fine art programs and events. Mission is to promote the creation and appreciation of visual art by providing a supportive environment for education and exhibitions. Its custom designed facilities include two galleries for monthly exhibitions and two studios for classes, demonstrations and workshops in a variety of art media. All exhibits are open to the public for viewing, never any admission. Gift Shop Gallery offers original art, prints, cards, jewelry, pottery, books, DVDs and many other fine gifts. The Gift Shop Gallery is open Monday-Friday from 9am-4pm. This gift certificate can be applied towards a membership, art classes, gallery art and gift shop items.
 Value: \$50 Minimum Opening Bid: \$20



Lot #103 OCEAN EDGE* BREWSTER, MA STAY AND PLAY PACKAGE FOR (2)
 Experience golf with a view! On Brewster's beautiful Nicklaus Design golf course at Ocean Edge Resort's tree-lined fairways with dramatic elevation changes. Cape Cod's only Nicklaus Design golf course, the sights are as impressive as the challenge. This private 18-hole, Troon Privé course is among the region's most beautiful; the best golf course on Cape Cod. Golf package includes green fees for (2), golf cart with GPS and unlimited use of the practice facility prior to play. Package includes 2 night stay in a One bedroom Villa with Round of Golf for Two (excluding Holiday weekends). Valid from September 12th, 2022. Expires April 30th, 2023.
 Value: \$725 Minimum Opening Bid: \$250



Lot #104 KINGSWAY GOLF CLUB* YARMOUTH PORT, MA 18 HOLES OF GOLF WITH CART FOR FOUR (4)
 Golf for four (4) with a cart. Located at 81 Kings Circuit, Yarmouth Port, MA 02675, Ph. 508-362-8870
 Value: \$240 Minimum Opening Bid: \$120



Lot #105 THE CAPE PLAYHOUSE* DENNIS, MA 2023 FLEX PASS - RECEIVE A (3) SHOW PACKAGE FOR (2)
 You pick the shows, and receive a signed Playbill from a principal actor for each show. America's Most Famous Summer Theater, The Cape Playhouse, being named one of the 50 Best Small Stage Theatres in America, has a special place in American theatre history as the longest-running professional summer theater in the country. Referred to as the "Place Where Broadway Goes to Summer" by The New York Times, The Cape Playhouse has attracted a long litany of famous actors since its inception in 1927 including Julie Andrews, Bernadette Peters, Olympia Dukakis, Bette Davis, Henry Fonda, Betty White, Gertrude Lawrence, and Ginger Rogers to name a few.
 Value: \$310 Minimum Opening Bid: \$150

SILENT AUCTION

Artists whose names are followed by * have donated 100% of their auctioned work to benefit the museum.



Lot #106 CAPE CINEMA* DENNIS, MA TWO (2) MET OPERA TICKETS TO 2022-2023 MET OPERA IN HD

The Cape Cinema is located on the grounds of the Cape Cod Center for the Arts, at 35 Hope Ln. The Met's Live in HD movie theater transmissions features spectacular productions, including exciting company premieres, new productions, and classic repertory favorites. The Cinema has been one the premier destinations for entertainment on Cape Cod since 1930. The Cape Cinema has been entertaining locals of Dennis and the rest of Cape Cod for nearly one hundred years. The building was constructed in 1930 and founded by Edna Tweeny and Raymond Moore. Designed by Alfred Easton Poor who modeled it after the South Congregational Church which is located in Centerville. Eric Hart purchased the Cape Cinema business in 1985 and oversaw its operations for over 35 years
Value: \$400 Minimum Opening Bid: \$100



Lot #107 CAPE SYMPHONY* TWO (2) TICKETS TO 2022/23 ONE MASTERPIECE CONCERT

Cape Symphony's mission is to Inspire Joy through outstanding entertainment and educational programs. Cape Cod's very own professional orchestra, the Cape Symphony, performs at the Barnstable Performing Arts Center in Hyannis. From popular hits to magnificent classics, highlighting hidden gems and putting a new twist on standards, the emphasis is always on fun, surprises, and beautiful music. The winner of this auction item will receive a voucher for two (2) tickets to a Cape Symphony Masterpiece concert. Valid September 2022 - May 2023. Section C Saturday 7:30 pm Performance (Excludes POPS Concert & Special Events) Seats must be reserved in advance.
Value: \$98 Minimum Opening Bid: \$35



Lot #108 BASS RIVER KAYAKS & PADDLE BOARDS* DOUBLE KAYAK RENTAL FOR TWO (2)

Two (2) double kayaks for an hour and a half rental on beautiful Bass River. No reservations necessary.
Value: \$90 Minimum Opening Bid: \$40



Lot #109 DOLPHIN FLEET WHALE WATCHING* TWO (2) TICKETS FOR WHALE WATCHING TOUR

Cape Cod's Premier Whale Watch. The largest and most experienced fleet in the country. Adventure, Fun, & Science: an ocean adventure like no other, this marine sanctuary eco-tour will create memories that will last a lifetime. Gift certificate for two (2) on board Dolphin Fleet Whale Watch of Provincetown. Call for reservations. 508-240-3636. Valid April thru October. Whale watches depart from MacMillan Pier, Provincetown.
Value: \$140 Minimum Opening Bid: \$75



Lot #110 ORLEANS CYCLE* ALL-DAY BIKE RIDES FOR (2)

Two (2) adult certificates for all-day bike rides. Located on 26 Main Street, Orleans, MA. A bike ride on the Cape Cod Rail Trail will take you through the towns of Dennis, Chatham, Brewster, Orleans, Eastham and Wellfleet. On the 22 mile meander from Dennis to Wellfleet you will pass cranberry bogs, kettle ponds, salt ponds, marshlands and have the opportunity to take one of several detours to a variety of beaches both on the ocean side and the bay side of the Cape. Orleans Cycle is located at mile 13 approximately, at the hub of the Rail Trail. We offer 3 varieties of rental bike, each perfect in their own way to fit the riders needs. We also offer children's bikes, tag-a-longs and trailers to suit the smaller biking enthusiast. As always our rentals include quality helmets, a combination bike lock and map. First come first serve basis for our regular rentals info@orleanscycle.com
Value: \$112 Minimum Opening Bid: \$55



Lot #111 SKULL ISLAND ADVENTURE GOLF & SPORTS WORLD* \$50 GIFT CARD

Fun for the entire Family. Skull Island Adventure Golf & Sports World (Formerly Bass River Sports World) is Cape Cod's premiere sports complex featuring fun and excitement for the whole family! Located in Yarmouth MA, Skull Island is the perfect destination for your next family vacation or day trip. We have Mini Golf, a Driving Range, Arcade, Go Karts, Batting Cages, Kick Ball & Wiffle Ball.
Value: \$50 Minimum Opening Bid: \$20

Lot #112 HY-LINE CRUISES ROUND TRIP TICKETS TO MARTHA'S VINEYARD PASSAGE FOR (2)

Lot #113 HY-LINE CRUISES ROUND TRIP TICKETS TO MARTHA'S VINEYARD PASSAGE FOR (2)

Take the high speed ferry to Martha's Vineyard. These two tickets are valid through the 2022 season, not valid Labor Day or Indigenous People's Weekend, and are round trip tickets. Catch the Hy-Line cruise to Martha's Vineyard at 220 Ocean Street, Hyannis MA, 02601.
Value: \$136 Minimum Opening Bid: \$50



SILENT AUCTION

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Lot #114 TAP TASTINGS, LLC* \$100 GIFT CERTIFICATE

Fun and friendly craft brew excursion here on Cape Cod! "We are a friendly little bunch of Cape Cod folks who took a favorite thing to do with friends and family and made it our business. Our goal is to have others join us in enjoying the work of our local brewers!" Join a pre-scheduled tour and enjoy the craft brew experience with others! Or Arrange a private outing that you can customize for your own group of friends, family, business associates, etc. Safe transportation via our popular van, "Barley". Brew samples, Education about the brewing process, hearty snacks and water throughout the tour. We drive and you enjoy the brew!
Value: \$100 Minimum Opening Bid: \$35



Lot #115 OCEANAIR HIMALAYAN SALT CAVE* ORLEANS, MA TWO (2) SALT CAVE SESSIONS

"Ocenair's large open cave is made with pink Himalayan salt, where you will be exposed to 84 minerals and trace elements essential to your body and health. You'll experience true relaxation while lounging in zero-gravity chairs in our ambient cave." Two (2) Salt Cave Sessions. All cave sessions are 45 minutes long.
Value: \$70 Minimum Opening Bid: \$25



Lot #116 BOSTON CRAWLING* HAPPY HOUR PACKAGE TICKETS for TWO (2)

Gift Certificate good for two (2) Happy Hour Package Tickets to any of Boston's Crawling's History Tour Pub Crawls. Boston Crawling's History Tour Pub Crawls mix good times, cold drinks, and hidden history into a potent brew for a fun and memorable Boston experience. Boston Crawling offers 2 distinct and equally fun tours. The Independence Pub Crawl of the Freedom Trail which visits 4 historic pubs and covers tales of Boston's colonial and revolutionary history. They'll teach you the facts your 8th grade Social Studies teacher left out. Your second option is The Fenway Pub Crawl which visits 4 bars in the shadow of Fenway Park and examines unknown stories of Boston's baseball past and present. Your gift certificate is good for either the Independence Pub Crawl or the Fenway Pub Crawl. For schedule and availability, please visit www.bostoncrawling.com. You can book your History Tour Pub Crawl by calling 617.843.3890. Gift Certificate never expires.
Value: \$150 Minimum Opening Bid: \$50



Lot #117 SCARGO CAFE* DENNIS, MA DINNER FOR 4 (Dinner & Drinks)

Scargo Cafe offers contemporary, comfortable, creative Cape Cod cuisine. The cafe has been offering a consistently pleasant experience for all guests since 1987. Join Scargo Cafe for dinner with your friends and family. This package includes dinner and drinks for FOUR, does not include fine wines or gratuity. Scargo Cafe is located at 799 Main Street (Rte. 6A).
Value: \$400 Minimum Opening Bid: \$200



Lot #118 INAHO JAPANESE RESTAURANT* YARMOUTH PORT, MA \$50 GIFT CERTIFICATE

Inaho Restaurant is a Japanese restaurant renowned for the freshest seafood, comfortable atmosphere and innovative creative chef Yuji Watanabe. Located at 157 Rte. 6A in Yarmouth Port. Gift Certificate valid through December 4th, 2022.
Value: \$50 Minimum Opening Bid: \$25



Lot #119 THE PHEASANT RESTAURANT* DENNIS, MA \$100 GIFT CERTIFICATE

Family owned and operated; The Pheasant is the dream of proprietors Adam & Erica Dunn. At The Pheasant, the focus is on sustainable locally sourced dining and gracious but approachable hospitality. The kitchen works closely with local farmers and fishermen to source the best seasonal ingredients to create dynamic and bold flavors and made-from-scratch menus. The Pheasant is committed to using only sustainably fished and farmed products and all the seafood on our menu is wild caught, seasonal, and landed in local New England waters. Closed Tuesday and Wednesday. Certificate never expires. Online reservations only - no phone calls.
Value: \$100 Minimum Opening Bid: \$50



Lot #120 CHATHAM BARS INN* CHATHAM, MA DINNER FOR TWO (2) At STARS RESTAURANT

Chatham Bars Inn is Cape Cod's most beautiful address for year-round family vacations, getaways and corporate retreats. First opened in 1914, today it is a full-service seaside resort located on a quarter-mile private beach. Award-Winning Dining overseen by Executive Chef Anthony Cole. Enjoy dinner at the award-winning STARS restaurant for two (alcohol is not included). Reservations must be made in advance. Located at 297 Shore Road, Chatham, MA. Major holidays excluded. Expiration date: June 15th, 2023. Taxes and gratuities included, alcohol is not included.
Value: \$200 Minimum Opening Bid: \$70

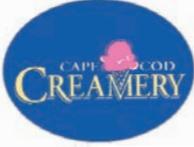
SILENT AUCTION

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Lot #121 CORNER OF YUM* DENNIS, MA \$50 GIFT CERTIFICATE & SIX (6) CUPCAKES

Created by Carole, sweet and savory bites in Cape Cod. Carole's drive to create healthy, hearty, wholesome cuisine for the people around her blossomed into a business. Corner Yum offers breakfast, lunch, and dinner options, grab n go, coffees, teas and beverages, homemade gelato and more. Corner Yum is a sweet and savory catering service with free local delivery cape wide. Located at 766 Round 6A, on the corner of 6A and Hope Lane. Enjoy the comfortable seating indoors or relax under an umbrella outside. This gift card can be used for any item, plus you will take home a box of 6 freshly made cupcakes. Value: \$75 Minimum Opening Bid: \$20



Lot #122 CAPE COD CREAMERY* \$50 GIFT CERTIFICATE

Every day is an ice cream day! Three locations all across Cape Cod in Hyannis, South Yarmouth, and Dennis Village. 645 Iyannough Road, Hyannis in the Christmas Tree Shop Plaza. 5 Theatre Colony Rd, South Yarmouth. 716 Main Street (Rte. 6A) Dennis Village. Value: \$50 Minimum Opening Bid: \$15



Lot #123 NANCY'S CANDY DENNIS, MA \$25 GIFT CERTIFICATE

Nancy's Candy is a treat for all ages! Open almost all-year-round, Nancy's Candy Etc. is your one-stop shop for your everyday and holiday gift needs. Whatever the event, Nancy's Candy Etc. will have the best candy selection and the right gift & greeting card. Located at 776 Main Street (Rte. 6A). Value: \$25 Minimum Opening Bid: \$10



Lot #124 DENNIS VILLAGE CARRIAGE, LLC* FIVE (5) HOUR LIMOUSINE SERVICE

"The newest livery service on Cape Cod." Five (5) Hours of Black Car Service. Valid for any five (5) hour service. Service for up to five (5) passengers. Transportation for you and your guests, airport service, rides to the ferries, rides around town, bicycle adventures (4 people and 4 bikes) you decide where you want to go... Advance reservation required. Certificate valid through 2022. www.premiumrideservice.com Value: \$300 Minimum Opening Bid: \$50



Lot #125 ELBURNE* DENNIS, MA \$100 GIFT CERTIFICATE

Laura & Simone Pereira are sisters and the creative partners behind Elburne. Together they founded Elburne as a place for unique and sustainable home decor featuring products they love, made ethically by artisans from around the globe. Elburne, named after their childhood street, began on a trip to their hometown in Brazil where they discovered factories making furniture from reclaimed wood. Inspired by the idea, they began importing pieces and sourcing other home products made with recycled, reclaimed and natural materials. They've since expanded their product offerings to include furniture, lighting, rugs, art, and more. Since opening their doors in 2016 in Dennis, MA — they have featured a number of local Cape painters, makers and creators. Located at 744 Main Street, with a secondary location in Hanover, MA. Value: \$100 Minimum Opening Bid: \$50



Lot #126 CAPE COD PICTURE FRAMING & RESTORATION* DENNIS, MA \$150 GIFT CERTIFICATE

Cape Cod's oldest and largest picture frame shop, providing you with full service custom framing. Offering over 2,000 frame styles, including one of New England's largest selection of 22 kt gold leaf frames. We have a team of creative design professionals who work with you one on one to choose the perfect frame to fit your unique artwork and style. Special services include custom framing, shadow boxes, tile mounting, archival framing, painting restoration, frame restoration, paper restoration, disaster art rescue, insurance claims and mold remediation. No job is too great or too small. This gift card has no expiration date. Value: \$150 Minimum Opening Bid: \$75



Lot #127 CAPE CODDER WATER PARK HYANNIS, MA (2) ONE DAY PASSES

(2) One-day passes to the Cape Codder Water Park at the Cape Codder Resort in Hyannis. Featuring 30,000 square feet of aquatic fun. Two 160' Slides, Wave Pool, Lazy River, Water Umbrella, Kiddie Pod and more. Open year-round. Passes valid Monday - Thursday ONLY, not valid holidays, weekends or school break weeks. Expiration date 8/6/2023. Value: \$100 Minimum Opening Bid: \$50