

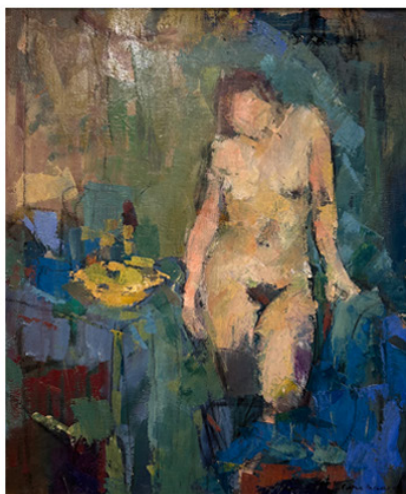
FAMILIAL

Curated from the Permanent Collection

January 18 - April 14, 2024



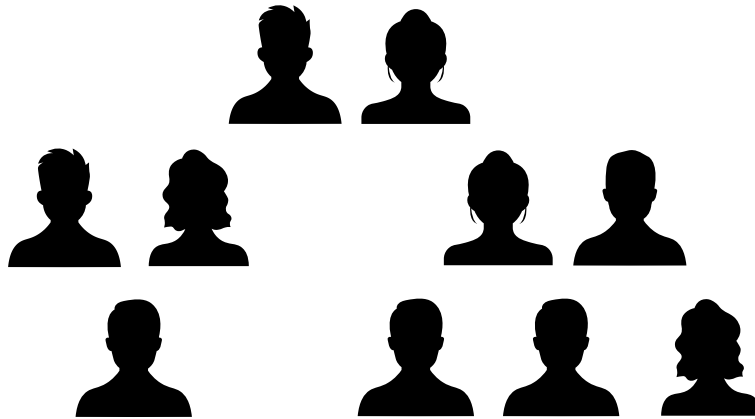
Max Bohm, *Mother and Children*, n.d., Oil on canvas



**Cynthia Packard
Nude in the Interior, n.d.
Oil on canvas**



**Anne Packard
Dory, 2001
Oil on canvas**



FAMILIAL

Curated from the Permanent Collection

January 18 - April 14, 2024

Exhibiting and stewarding the Cape Cod Museum of Art's outstanding Permanent Collection of over 2000 artworks is integral to our mission. We are committed to the cultural enrichment of our community today and tomorrow, telling the story of Cape Cod through the lens of visual art.

The ***Familial*** exhibition is the result of ongoing research. Our recently released online catalog of the permanent collection allows for internal and world-wide accessibility to detailed information of artworks in the collection with corresponding images. The completion of this major initiative removes boundaries of access due to geographic, social, or economic circumstances.

I would like to thank Berta Walker, curator of the Berta Walker Gallery in Provincetown, MA, for helping us portray a more complete picture in ***Familial*** by offering her support through important gifts of art that help to paint a more complete picture of these creative families.

- Benton Jones, Director of Art



REGISTER ONLINE:
ccmoa.org/adult-classes



FAMILIAL

Curated from the Permanent Collection



Searching for Form: A Non-objective Workshop by Carol Odell

Wednesday, January 24, through Friday, January 26, from 10:00 am – 1:00 pm.
Member \$170 / Non-Member \$190

"Where do you get your ideas?" is an all too common question asked of abstract and non-objective artists. In this workshop, students will generate, stimulate and discover new directions for their painting. Odell guides students in their search for inspiration, building interest, unifying and strengthening compositions.



A Closer Look at the Art & FAMILIAL Relationships of Regional Artists with Laura Shabott

Saturday, February 17, 10:30 am – 12:30 pm.

Member \$12 / Non-Member \$20 (non-member ticket includes Museum admission)

FAMILIAL, an intimate show about the family relationships of regional artists in the CCMoA Permanent Collection, is the inspiration for this two-hour lecture. We will view and discuss the work of the intergenerational and marital family connections that have shaped Cape Cod's artist communities for well over a century.



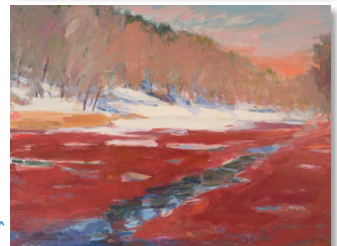
Paint the Collection with Michael Giaquinto:

"Cranberry Bog, Early Spring", by Herb Edwards

Friday, March 15, 6:00 pm - 8:00 pm.

\$35 Member / \$45 Non-Member

Instructor Michael Giaquinto guides the group in this fun and informative "Paint the Collection" monthly of Paint Night. Patrons will enjoy this unique opportunity to see up-close Cape Cod Museum of Art collection pieces on display for each class.



My Conversations with Robert Motherwell,

A Presentation by Deborah Forman

Saturday, March 16, 10:30 am – 12:00.

Member \$12 / Non-Member \$20 (non-member ticket includes Museum admission)

Deborah Forman interviewed the Abstract Expressionist artist Robert Motherwell, part of the Familial exhibition, twice. Deborah will share her personal recollections of the man and the artist. She will bring you up close to Motherwell, who made history as part of the Abstract Expressionist movement, which launched America into dominance in the art world. As part of the New York School, he brought its influence to Provincetown, where he spent more than thirty summers making art, galvanized by its seaside light.



The Influence of the Long Point Gallery with Grace Hopkins

Thursday, April 11, 2:00 pm – 3:00 pm.

Member \$12 / Non-Member \$20 (non-member ticket includes Museum admission)

The influence of the Long Point Gallery became more clear as Provincetown, recognized in 2010 as "home of the nation's oldest art colony" by the National Trust for Historic Preservation, grew in relevance. Wellfleet abstract photographer Grace Hopkins is the daughter of one of the Long Point Galleries founders, Abstract Expressionist Budd Hopkins. Grace's talk will integrate both a history of the gallery and storytelling gleaned from her long friendships with these important Provincetown artists.



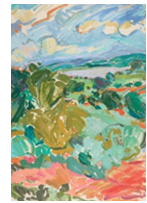
Find more classes online at ccmoa.org/adult-classes

Artworks in this exhibition are grouped by families. The order of the groups below correspond to the gallery layout, beginning on the left wall after you enter.

Herb Edwards
(spouse of Lillia) *Cranberry Bog*,
Early Spring, 2000
Oil on linen
Gift of the Artist



Lillia Frantin
(spouse of Herb)
Otono, View of Pedernal, 1995
Oil on canvas
Gift of Ann Bengtson



Anita Winstanley-Roark
(spouse of Robert)
Paine's Creek (1/10), n.d.
Color photograph
Gift of Dr. Linda B. Miller



Robert Roark
(spouse of Anita)
Coastal Sunrise, n.d.
Oil on canvas
Gift of Dr. Linda B. Miller



William Freed
(spouse of Lillian)
Impressions, 1958
Oil on canvas
Gift of Lillian Orlowsky and
William Freed



Lillian Orlowsky
(spouse of William)
Untitled, late 1950s - early 1960s
Oil and fabric collage on canvas
Gift of the Artist



Blair Resika
(spouse of Paul)
Cat and Model (AP/10),
2005, Gelatin silver print
Promised gift by
Berta Walker



Paul Resika
(spouse of Blair)
Red Roof, 1991
Oil on paper
Anonymous Gift in Honor
of Mr. Robert Duffy



Chaim Gross
(father of Mimi)
Dancers (5/12), 1963
Lithograph on paper
Gift of Pearl and Joel M. Wolfson



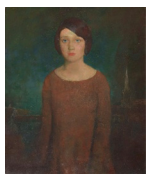
Mimi Gross
(daughter of Chaim)
Untitled, n.d.
Conte crayon on paper
Gift of Suzanne M. Packer



Marion Campbell Hawthorne
(spouse of Charles)
A Floral Still Life with Vase, n.d.
Oil on canvas
Gift of Mr. and Mrs. Joseph
Hawthorne



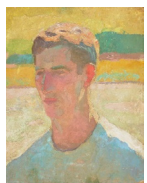
Charles Hawthorne
(spouse of Marion)
Portrait of Anita, n.d.
Oil on masonite
Gift of Mr. and Mrs. Joseph
Hawthorne



Ada Rayner
(spouse of Henry)
Untitled, n.d.
Oil on board
Anonymous Gift in Honor of
Mr. Robert Duffy



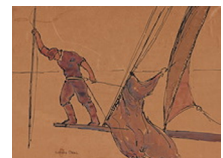
Henry Hensche
(spouse of Ayda)
Portrait Study of Francis McWade,
Summer 1952
Oil on board
Gift of M. F. McWade



Reynolds Beal
(brother of Gifford)
*The Commodore Morris
Whaler at New Bedford 1896*,
1928, Aquatint on paper
(Monotype)
Anonymous Gift in Honor of
Mr. Robert Duffy



Gifford Beal
(brother of Reynolds)
Sword Fisherman, n.d.
Ink and watercolor on paper
Anonymous Gift in Honor of
Mr. Robert Duffy



Ella Jackson
(spouse of Eugene)
Storm over Hopper House, n.d.
Etching on paper
Gift of Margaret Kamarck



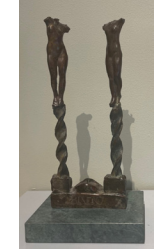
Eugene Jackson
(spouse of Ella)
No. 1 - Excusez-Moi, Matisse!
(4/20), 1971-1976
Woodblock on paper
Gift of Arnold Elkind



Salvatore Del Deo
(father of Romolo)
Eidolon, 1998
Charcoal on paper
Gift of the Artist



Romolo Del Deo
(son of Salvatore)
Bivio, 1993
Antique bronze
Promised gift by Berta Walker



Renate Ponsold Motherwell
(spouse of Robert)
*Robert Motherwell and
Wife Renate Ponsold*, 1980
Black and white silver gelatin
print on RC paper
Gift of the Artist



Robert Motherwell
(spouse of Renate)
Capriccio (1/200), 1961
Collotype and photo silkscreen
on paper
Gift of Jack T. Ahlin



Carol Odell
(spouse of Tom)
Entering into Brightness, 2017
Oil on canvas
Promised gift by Carol and Tom
Odell



Tom Odell
(spouse of Carol)
Dark Corona, 2010
Bronze
Promised gift by Carol and
Tom Odell



Tony Vevers
(spouse of Elspeth)
Winter Landscape, 1956
Oil on canvas
Gift of the Artist



Elspeth Halvorsen
(spouse of Tony)
Sun Ellipse, 1993 (revised 2015)
Mixed media assemblage
Gift of the Artist



Tabitha Vevers
(daughter of Tony and Elspeth,
spouse of Daniel Ranalli)
David in Memoriam (22/35),
2005, Archival inkjet print
with gold leaf
Gift of Chris & Sally Lutz



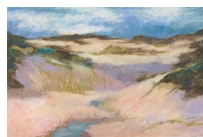
Daniel Ranalli
(spouse of Tabitha)
Snail Drawing: Line Start #6
(22/35), 2005
Archival inkjet print
Gift of Chris & Sally Lutz



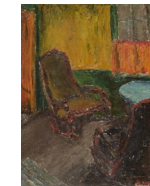
Karin Rosenthal
(daughter of Margot)
Truro, Massachusetts, 2001
C-type print on photographic
paper
Gift of Richard Polak



Margot Rosenthal
(mother of Karin)
Dunescape, n.d.
Oil pastel on paper
Gift of Richard Polak



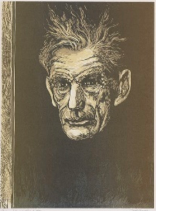
Evelyn Eastwood
(spouse of Thomas)
Rocking Chair, 1930s-1940s
Oil on canvas
Gift of Evelyn Eastwood



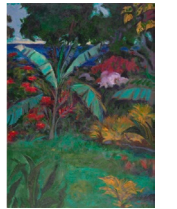
Thomas T. Eastwood
(spouse of Evelyn)
Channel Buoys,
Staten Island, n.d.,
Oil on canvas
Gift of Evelyn Eastwood



Jack Coughlin
(spouse of Joan)
Samuel Beckett (11/50), n.d.
Woodblock on paper
Gift of Joan Hopkins Coughlin/
Jack Coughlin



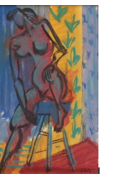
Joan Hopkins Coughlin
(spouse of Jack)
*At the Edge of the Garden -
Wild Plantain*, 1985
Oil on canvas
Gift of Joan Hopkins Coughlin/
Jack Coughlin



Blanche Lazzell (cousin of Grace)
Abstract Long Point, 1933
Watercolor on paper
Anonymous Gift in Honor of
Mr. Robert Duffy



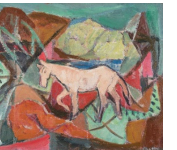
Grace Martin Taylor (cousin of Blanche)
Female Seated Nude, n.d.
Watercolor on paper
Anonymous Gift in Honor of
Mr. Robert Duffy



Ada Gilmore (spouse of Oliver)
Thanksgiving, 1932
Watercolor on paper
Promised gift by Berta Walker



Oliver Newberry Chaffee
(spouse of Ada)
The White Horse, 1928
Oil on canvas
Gift of Mr. William M. Baxter
and Mr. Allen J. Ward



Rachel Kaufman
(mother of Heather)
Paper Houses, n.d.
Pastel on paper
Gift of the Artist



Heather Blume
(daughter of Rachel)
Paper Play, 2016
Oil on canvas mounted on panel
Gift of 21 in Truro



Heather Blume
Interlude, 2011
Terra cotta
Gift of the Artist



John Joseph Enneking
(father of Joseph)

Old Brick House on the Neponset, n.d.
Oil on canvas
Gift of Professor Morris Cohen



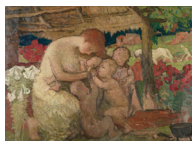
Joseph Eliot Enneking
(son of John)

Vista Through the Willows, n.d.
Oil on canvas
Gift of Professor Morris Cohen



Max Bohm
(Grandfather of Anne)

Mother and Children, n.d.
Oil on canvas
Gift of Anne Packard



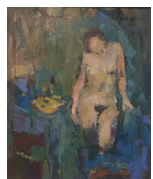
Anne Packard
(Granddaughter of Max)

Dory, 2001
Oil on canvas
Anonymous Gift in Honor of
Mr. Robert Duffy



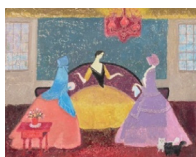
Cynthia Packard
(daughter of Anne)

Nude in the Interior, n.d.
Oil on canvas
Promised gift by Berta Walker



Dorothy Lake Gregory (spouse of Ross)

Interior Parlor, n.d.
Oil on board
Anonymous Gift in Honor of
Mr. Robert Duffy



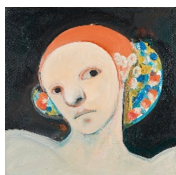
Ross Moffett (spouse of Dorothy)

Blue Heron, Pilgrim Lake, 1969
Oil on canvas
Gift of Robert Aron



Selina Trieff
(spouse of Robert)

Head on Black, 1998
Oil and gold leaf on canvas
Gift of Del Filardi and Harriet Rubin



Robert Henry
(spouse of Selina)

Surprise Bravo, 1996
Oil on hypro mounted on canvas
Gift of Robert Henry



Arnold Geissbuhler
(father in law of Harry)

The Family, n.d.
Ceramic on wood base
Gift of Roy and Anne Freed



Harry Holl
(father of Sarah & Tina)

Vase, n.d.
Ceramic
Gift of Jerry and Patricia Adduci



Sarah Holl
(daughter of Harry; granddaughter of Arnold;
sister of Tina)

Figure Study, 1997
Oil on canvas
Gift of Rosalind Lawson Russell



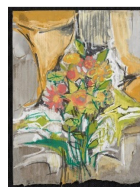
Tina Holl
(daughter of Harry; granddaughter of
Arnold; sister of Sarah)

Untitled, n.d.
Clay



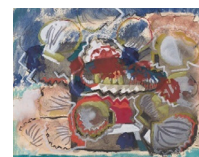
Karl Knaths
(brother in law of Agnes)

Untitled (Still Life), n.d.
Gouache on rice paper
Anonymous Gift in Honor of
Mr. Robert Duffy



Agnes Weinrich
(sister in law of Karl)

Clams, n.d.
Mixed media on paper
Gift of The Penny and
Elton Yasuna Collection



Thomas A. D. Watson
(brother of Cameron)

Dunn's House, 1999
Oil on linen
Gift of the Artist



Francie Randolph
(spouse of Thomas)

*Fiddlehead Reach (In the
Moment of Unravelling series)*,
2000
Mixed media on canvas
Gift of the Artist

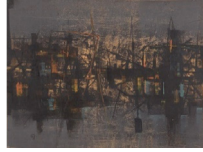


N. Cameron Watson
(sister of Thomas)

Hostel, n.d.
Oil on linen
Gift of the Artist



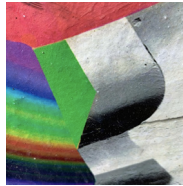
Boris Margo
(spouse of Jan)
Provincetown Harbor, n.d.
Oil on masonite
Gift of Yvonne Backus



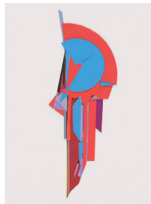
Jan Gelb
(spouse of Margo)
The Great Beach: Wood's Edge, 1961
Oil on canvas
Promised gift by Berta Walker



Grace Hopkins
(daughter of Budd)
Portugal 30, 2019
Color photograph on aluminum
Promised gift by Grace Hopkins



Budd Hopkins
(father of Grace)
Guardian Collage, 1993
Collage on paper
Gift of Grace Hopkins



Coulton Waugh
(son of Frederick)
Low Tide - Provincetown, n.d.
Hand colored lithograph on paper
Gift of Richard & Rosanna Barons



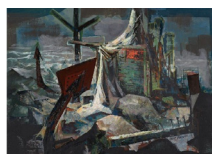
Frederick Judd Waugh
(father of Coulton)
Coastal Scene, n.d.
Watercolor on paper
Anonymous Gift in Honor of
Mr. Robert Duffy



Ethel Edwards
(spouse of Xavier)
Marismas Iberia #19, 1985
Ink on paper
Gift of Ethel Edwards



Xavier Gonzalez
(spouse of Ethel)
Untitled, 1960
Acrylic on paper
Gift of Stuart and
Kathleen Harrod



John Whorf
(father of Nancy & Carol)
Floral Still Life, n.d.
Watercolor on paper
Anonymous Gift in Honor of Mr.
Robert Duffy



Nancy Whorf
(daughter of John)
Untitled, n.d.
Oil on canvas
Promised gift by Berta Walker



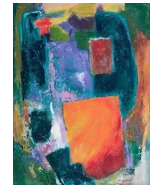
Carol Whorf Westcott
(daughter of John)
Cummaquid Gold, 1989-1990
Oil on canvas
Gift of Cummaquid Fine Arts



Suzanne M. Packer
(spouse of Dick)
Tulips by the Bay, 2009
Oil on canvas
Gift of the Artist



Dick McGarr
(spouse of Suzanne)
Noon a Purple Glow, 2011
Acrylic on canvas
Gift of Robert Spohn



Philip Pieper
(spouse of Karen)
Clockwork Carnival I, 1995
Mixed media assemblage
Gift of Mary J. LaFleur



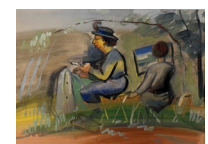
Karen LaFleur
(spouse of Philip)
Rebecca, © 2004/ ed. 2006
Digital narrative drawing on
archival paper
Gift of Mary J. LaFleur



Amy Heller
(great niece of John)
Like Mother, Like Daughter, 2024
(first version made in 2015)
LED mixed media cyanotype on silk
Promised gift by Amy Heller

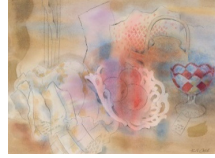


John Shayn
(great uncle of Amy)
Nature in the Raw, 1949
Gouache on paper
Promised gift by Amy Heller



Ruth Cobb

(spouse of Lawrence,
mother of David)
Study with Ruby Chalice, 1995
Watercolor on paper
Gift of David Kupferman



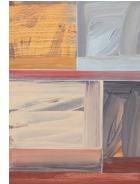
Lawrence Kupferman

(spouse of Ruth; father of David)
Driftwood and Beach, c. 1946
Watercolor and ink on paper
Gift of Sara Gorfinkle



David Kupferman

(son of Ruth & Lawrence)
Cool Tide, JA: 6-2, 2001
Acrylic on paper
Gift of Anonymous Donor



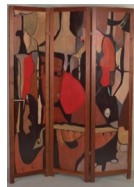
Seymour "Cy" Fried

(spouse of Miriam)
Fruit Arrangement with Grapes
(1/1), 1995
Photo aquatint on paper
Anonymous Gift in Honor of
Mr. Robert Duffy



Miriam Fried

(spouse of Cy)
Shoji (3-Fold Abstract Screen), 2000
Acrylic on masonite
Gift of Miriam Fried



Ferol Sibley Warthen

(grandmother of Kathryn)
Provincetown Sails, 1955
White-line woodblock on paper
Gift of James G. Hinkle



Kathryn Lee Smith

(granddaughter of Ferol)
Ancestor Journey II #3, 2010
White-line woodblock on paper
Gift of the Artist



**To access the entire
Cape Cod Museum of Art
Online Permanent Collection,
scan the QR Code!**

