

DEPARTURES

International Juried Exhibition

April 18 - July 14, 2024



C.J. Lori, *Take Me With You*, Oil on canvas

In this international call for entries, the Cape Cod Museum of Art asked artists to submit artworks that exemplify a moment of departure from conventional norms and styles in the larger world of art or departure from the artist's own personal practices and methods of creating.

An unprecedented 347 artists submitted a total of 520 artworks for this competition. Submissions came from 35 U.S. states and 7 countries: Canada, England, Spain, Denmark, India, China and Latvia. Only 53 artworks were selected for this exhibition including 11 sculptures, 40 2-dimensional works and 2 videos.

A note from Nick Lawrence, Juror

"At first what appeared as a daunting task - to select 53 artworks from 520 submissions for a museum group show - soon became an intriguing mandate. I discovered there were parallel ideas and images generated by the subject of Departures - as if the collective unconscious arrived at similar ideas and themes, simultaneously. Since I was not familiar with all the individual artists' previous work, and how it related to a departure in their new work, I focused on the work which best exemplified the notion of Departure - in terms of innovation, striking imagery, unusual palette or fresh technique, the leaps and bounds of individual artistic expression. The results I hope provide for a visually stimulating show, initiating conversations about Departure between the artists, as well as the viewers. Special thanks to Benton Jones for inviting me for this project, and to all the artists who took the time and care to submit their work. Onwards and upwards!"



60 HOPE LANE
DENNIS, MA 02638
508.385.4477
www.CCMoA.org

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