

# Terra Form

## A CAPE COD POTTERS JURIED EXHIBITION

December 15, 2021 - March 13, 2022

Cape Cod Potters, Inc. is a non-profit organization of artists with a common aim: to better understand the medium of clay by the sharing of knowledge. Founded in 1972, Cape Cod Potters operates as an educational, charitable organization through the dissemination of knowledge and experience. They seek to maintain high standards and professional growth within the

membership and to generally stimulate the education in appreciation of the making of pottery and allied arts. The organization holds lectures and workshops consisting of diverse topics relevant to various aspects of ceramic production. Throughout the year, potters individually and collectively hold exhibits, demonstrations and artistic activities for the general public, camps and schools.



CAPE COD  
MUSEUM OF



60 Hope Lane Dennis, MA 02638 (508)385-4477 • [www.ccmoa.org](http://www.ccmoa.org)

**Amy Abbott**  
*Water locking fermentation crock and weights*  
Stoneware, 6" w x 9.5" h  
NFS



**Corinne Adams**  
*Wood fired Moon Jar*  
NFS



**Andrew Arnault**  
*Planter with Pebble Tray, 11" x 4.25" x 4"*  
Laguna Cone 6 B-Mix clay, Amaco glaze  
\$250



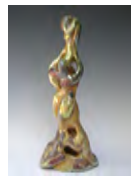
**Judith Bartha**  
*Tree*  
7" diameter x 11" tall  
Stoneware  
NFS



**Tom Bartha**  
*Serving Plate*  
11" diameter  
Stoneware  
NFS



**Linda Bender**  
*Trophy Wife*  
Raku fired stoneware  
4.5" x 12" x 3.25"  
NFS



**Sarah Caruso**  
*Woodfired Vase*  
Stoneware, porcelain slip, cobalt carbonate  
10" x 6" x 4"  
\$275



**Sarah Caruso**  
*Woodfired Vase, 7" x 8" x 5"*  
Stoneware, porcelain slip, cobalt carbonate  
\$275



**Carol Chittenden**  
*President of the Betty Woodman Fan Club, white ceramic stoneware, underglazes, glaze*  
9" x 6" x 8"  
NFS



**Ann Clarke-Gerrity**  
*Tony*  
Terra Cotta  
10.75" h X 10" d X 9 1/4" w  
NFS



**Margot Critchfield**  
*Looking Back Part 1*  
Porcelain with mishima underglaze and glaze.  
5" x 6"  
NFS



**Margot Critchfield**  
*Alelluia, Anyway*  
Hand-painted inkware on B-mix clay. 6"x7"  
NFS



**Mary Dondero**  
*Epona*  
Doll porcelain and beach rock, luster.  
3x6" with stand.  
\$120



**Hollis Engley**  
*Wood-fired faceted bottle vase with brushed Shino slip. Stoneware clay, Shino slip, fired to cone 11. 9"x4.5"*  
\$100



**Hollis Engley**  
*Wood-fired tea bowl, crawled Shino slip Stoneware clay, Shino slip, fired to cone 11 4"h x 4.5"w*  
\$75



**Mary Fierman**  
*The Crust, 12"x 12" x 12"*  
My Ceramic reflection of global warming on the Earth's Crust. Mango wood base. 9.74 x 9.75 x 2.75  
\$1,200



**Heidi Filmer-Gallagher**  
*Covid 19, How the World Has Changed... Ceramic, photography, found objects*  
14" w x 17.5" l x 14" h  
NFS



**Sally S. Fine**  
*Moon Maiden*  
Ceramic, metal, metal leaf, paint, terra sigillata  
20" h x 10" w x 8" d  
\$250



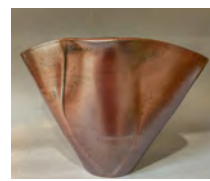
**Barbara Fischer**  
*Galaxy*  
Pit fired stoneware burnished with terra sigillata  
20" circumference 4" h  
NFS



**Paul Fitzgerald**  
*Light Chun Blue Stoneware altered vase*  
10.5" h, 5" deep, 11" w  
NFS



**Paul Fitzgerald**  
*Tenmoku altered vase*  
Stoneware clay  
7" h, 4.5" deep, 10.5" w  
NFS



**Jacob Fleming**  
*Urn, thrown and altered*  
Stoneware.  
5" w x 7" h  
NFS



**Kathleen Fowler**  
*Rum Runner*  
Round mask - 22" w, Laguna B mix Smack and Coyote commercial glazes fired to come 6  
*Inquire about purchase*



**Madeline Gage**  
*Octopus Chip and Dip*  
Plate Stoneware clay and gas kiln glazes  
9" x 9"  
\$150



**Diane Giardi**  
*Brown Breathing Vessel*  
Glazed Stoneware  
7.5" x 7" x 6"  
\$80



**Laurie Goldman**  
*Patchwork Dream Bowl: "When we try to pick..."*  
Wheel thrown stoneware, sgraffito. Fired cone 6 in oxidation. 10" w x 5" h  
NFS



**Neil Grant**  
*Papa's Got A Brand New Ceramic*  
with ground bronze coating.  
10" h x 14" w x 9" d  
\$4,995



**Neil Grant**  
*Big Money*  
Ceramic with acrylic and paper.  
6" h x 18" w x 12" d  
\$4,995



**Diane Heart**  
*Golden Glow*  
Raku fired white stoneware  
9" h x 7.5" w  
\$175



**Diane Heart**  
*Spiral Lift*  
Raku fired white stoneware  
9.5" h x 6" w  
\$150



**Holly Heaslip**  
*Beach Find*  
White Earthenware  
4.75" h x 4" d  
NFS



**Lois Hirshberg**  
*Meditation at Canyonlands. Clay, Raku Fired*  
14.5" X 10" X 4"  
\$325



**Tina Holl**  
*Sea Bowl*  
Stoneware clay cone 10, glazes  
24" w x 9" h  
NFS



**Hongmi Kim Hoog**  
*Blooming*  
Material: layered clay Porcelain, Stoneware, Earthenware.  
3.5" x 7" x 5.5"  
\$2,000



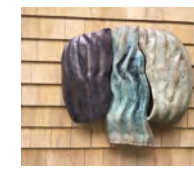
**Matthew Kemp**  
*Seated Figure*  
Stoneware clay  
14" x 6" x 8"  
NFS



**Steven Kemp**  
*September Terns*  
Stoneware  
28" H x 18" x 18"  
NFS



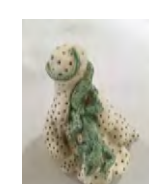
**Steven Kemp**  
*House Broach - Sand rippled patterns assemblage inspired by sea shell fragments*  
Stoneware with steel brackets  
24" h x 30" w x 3" d  
NFS



**Susan Kurtzman**  
*Retro SLK*  
Earthenware vase with underglaze design and sgraffito  
11" X 7"  
\$275



**Leslie Lichtenstein**  
*Down and Around*  
Clay, Celadon, Glaze  
9" x 9" x 9"  
NFS



**Joseph McCaffery**  
*Low Bowl*  
Stoneware and Glaze  
16" X 2.5"  
NFS



**Joseph McCaffery**  
*Covered Vase*  
Porcelain and Glaze  
15.5"  
NFS



**Kevin Nolan**  
*Large Platter with carved coil rim #2*  
\$650



**Lorraine Piver**  
*Flask*  
Wood Fired Stoneware  
9" h x 5 1/2" l x 2 1/2" w  
\$325



**Linda Riehl**  
*Bottle Wheel thrown and altered Stoneware Shino pours, wood-fired.*  
7.5" x 4" x 6.5" NFS



**Sarah Agnes Rossi**  
*Choice Effect*  
Porcelain  
3.5' x 2' x 3"  
NFS



**Alejandra Cuadra Sanchez**  
*Esperanza, Sol, Milagro (Hope, Sun, (light), Miracle). 5' with stands. Stoneware clay with wood frames, bronze and aluminum.*  
NFS



**Kimberly Sheerin**  
*Proud to be an American?*  
Stoneware  
26" x 14"  
\$1,000



**Kimberly Sheerin**  
*Believe Women*  
Stoneware  
22" x 11"  
\$1,000



**Carol Trull**  
*Terns in Flight*  
Porcelain Reduction  
9 1/4"  
NFS



Turn to back page for more ceramics pieces in exhibition

**Gail Turner**

*Triangular Paddled Form with Three Handles*  
 New Catawba Stoneware with - Blue Ash Glaze fired in a wood train kiln.  
 4.5 in diam x 7.75 in tall  
**NFS**

**Sue Wadoski**

*Landscape of Fire*  
 Pair of vessels,  
 stoneware, wood fired  
 12.5" x 17 x 5"  
**NFS**

**Gail Turner**

*Woodfired Pitcher with Slab Spout*  
 New Catawba Stoneware with Blue Ash Glaze Fired in a wood train kiln  
 5.5 in x 8 in tall  
**NFS**

**Sue Wadoski**

*Wood fired vessel*  
 Stoneware  
 9.5 x 8 x 3.73  
**\$300**



## Terms of Sale

- All artwork must remain in the exhibition through Sunday, March 13, 2022.
- The price listed does not include MA sales tax. Tax will be added at the time of sale.

- We are happy to arrange shipping for you. The cost of packaging, postage and insurance will be assumed by the purchaser prior to our shipping the artwork.

- The Museum does not assume any responsibility for artwork that is damaged once it leaves the museum.

**Thank You!**

Your purchase helps support local artists and Cape Cod Museum of Art.



**All Sales Are Final**

***“Craftsmanship becomes like breathing — an automatic part of me, so that my mind can think about other aspects of the work.”***

***- Harry Holl, founder Cape Cod Potters and Cape Cod Museum of Art***

**TERRA FORM: A Cape Cod Potters Juried Exhibition** reveals the diversity of exceptional ceramic objects, both functional and non-functional, created by members of the Cape Cod Potters.

55 objects were selected for the exhibition by James Lawton, professor of Ceramics and Chair of the Artisanry Department at UMass Dartmouth.

The Cape Cod Museum of Art invited the Cape Cod Potters to exhibit at the Museum in celebration of the group's 50th anniversary, which coincides with CCMoA's 40th. Remarkably, both non-profit organizations owe their existence in part to the same man – sculptor, potter and visionary, Harry Holl (1922-2014).

One of the founders of the Cape Cod Museum of Art, Harry was also instrumental in founding the Cape Cod Potters (or the Cape Cod Cooperative as it was initially named). CCP was formed to promote the professional growth of potters and cooperation between craftspeople on Cape Cod.

It is fitting that Cape Cod Museum of Art and the Cape Cod Potters celebrate their anniversaries together with this exhibition.