Michael Alfano

1. (We Too Together; (27) Self Reflection (Cast Bronze)
On Loan from the Artist

Featuring strong negative space, with two figures creating a larger face, We Too Together rivets the attention of people walking by. The title comes from a poem in “Leaves of Grass” by Walt Whitman: “Shine! Shine! Shine! Pour down your warmth, great sun. While we bask, we two together.”

Alfano’s piece Self Reflection is inspired by the poem of Persian poet Rumi: “We are the mirror as well as the face in it.” – Rumi

Gilbert Franklin

(2) Gaia, Earth Mother; (13) Mediterranean Forms
Gift of the Artist

Franklin liked to sculpt life forms, human figures and simple forms of natural objects. His Gaia, Earth Mother (Bronze), and Mediterranean Forms (1963, Travertine Marble) are excellent examples of his wonderful, abstract works.

Arnold Geissbuhler

(3) Figure With Two Heads (1964, Ceramic)
Gift of Mr. and Mrs. Arnold Geissbuhler

Figure With Two Heads was the husband of Elisabeth Chase of Dennis, MA, and father-in-law of CCMoA co-founder Harry Holl. Geissbuhler’s sculptures formed the nucleus of the CCMoA at its founding in 1981.

Dale Rogers

(4) Rite (n.d., Corten Steel)
Gift of Carl Lundgren

Dale Rogers is a metal sculptor from Massachusetts, designing large-scale sculptures for homes and gardens throughout the U.S. His live for art lies in abstract geometric forms and much of his work embodies the clean and simple properties of that state. He creates thought-provoking pieces, working primarily with stainless steel and Corten steel.

Richard Rosenblum

(8) Lovers (1974, Bronze); (12) Electricity (1982, Bronze)
Gift of Nancy Rosenblum and Family

Richard Rosenblum trained at the Cleveland Institute of Art and the Cranbrook Academy. He spent two years at Harvard dissecting bodies to learn anatomy. Rosenblum was obsessed with the figure as seen in Lovers. The figures seem capable of motion by a sense of internal energy. Rosenblum was influenced by 16th century Chinese scholar’s rocks which he considered “concentrations of energy and life and also objects of contemplation.” His abstract work is described as postmodern abstraction which demands that the viewer consider a meditative, universal and timeless image of oneness with nature. Electricity is a fine-example of his work.

Richard Pepitone

(6) Untitled (Reclining Figure) (1970, Cast Resin)
Gift of Michelle Pepitone

Richard Pepitone’s relentless creativity, passion and skill took him from Brooklyn street urchin to Outer Cape art legend. Throughout his decades-long career he pursued variety in his sculptural forms: from polyester resin, bronze, and glass to, raku and recycled metal parts, to salvaged wooden oaks. Untitled exemplifies Pepitone’s lifelong exploration of the human body’s relationship to its surrounding space.

Polly Seliger-Egelson

Anonymous Donor

This sculpture personifies a strong form of tribal art. Notice the face. Polly was a member of the Cape Cod tribe of Wampanoags, whose name translates to “people of dawn.” This Radcliffe college artist set her sculpture on an organic clay base of calamin fossil.

Mike Ernst

(8) Untitled
Mike Ernst received an M.F.A. in sculpture from the University of Washington, Seattle. A professional sculptor, he is also Director of Information Systems at Woods Hole Research Center. His works are three-dimensional in stone, wood, fabricated metal and cast composites. His “misermerizing sculptures,” are noted for their harmony, visual elegance, balance and textural appeal.

Harold Harris, (9) Marine Construction (1975, Painted Steel)
Gift of Stuart and Kathleen Harris

Harris was a remarkable self-taught artist as well as an electronics and radar expert. His first sculptures were highly polished bronze abstract pieces. His second works were found-metal objects. In 1971, he turned to cast steel. This kinetic sculpture is reminiscent of a sailboat. The mainsail or sail of this boat has an elliptical boom. To Harris, the ocean was “the universal symbol of the unconscious.”

Milton Teichman, (10) Emerging Figure (2012, Fabricated Aluminum Plate)
Gift of the Artist

Milton Teichman pursued two successful careers. He was an accomplished literary professor for 47 years, during which time he developed his passion for sculpture and painting. In the 1960s his focus turned to non-objective painting and collage work. In 1999 Teichman relocated from New York’s Hudson Valley to Cape Cod. He and his wife wintered in Mexico and his sculptures reflect primitive art of that region. Teichman works in bronze, fired clay, brass and wood to produce his three-dimensional pieces. He strives to simplify and eliminate to reach harmony in his work.

Robert Marcus, (11) Untitled (Two Figures), (n.d., Cast Bronze)
Gift of the Marcus Family

Robert Marcus had many eclectic passions and skills, ranging from science to the arts and philosophy, as well as music. He earned a Ph.D. in Physical Chemistry and spent most of his career engineering, teaching and developing patents. As an artist Bob was an accomplished sculptor, working mostly in bronze. His work includes life-size abstract interpretations of human form, many of them influenced by M.C. Escher.

Alfred Glover, (14) Green Tree (2003, Aluminum) / On Loan from the Artist

On Loan from the Artist and (23) Enchanted Branch, (n.d., Bronze) / Gift of the Artist

Alfred “Affie” Glover graduated from Boston’s Vesper School of Art and studied painting with Robert Douglas Hunter and Henry Hensche at the Provincetown School of Art. For nearly 50 years Glover has been carving fanciful sculptures from woods. He grew up in the Bronx, worked as a renown metal sculptor residing in Falmouth. He uses found wood and cast bronze in his work. His favored subjects are animals, foliage, fruits and trees. Glover now works primarily in aluminium because it lasts indefinitely and does not rust in the outdoors.

Kevin Duffy, (15) Healing Journey (Granite)
On Loan from the Artist

Gwen Marcus, (16) The Tempest by / On Loan from Artist

8 foot high sculpture balanced gracefully on his right foot. This dynamic figure exists, yet does not illustrate, Shakespeare’s play of the same title. Gwen, Marcus is one of the premier figurative sculptors working in the United States today, Marcus is praised for her “sensitivity and comprehension of the human form.”

Steven Kemp, (17) Humpback Whale Fountain (1990, Ceramic)
Gift of Barry David

James Payne, (18) Unrealized (Painted Wood, Metal)
On Loan from the Artist

Roy N. Freed, (19) Three At Sea (1989, Steel)
Anonymous Donor

Freed began creating sculpture in 1975 after retiring from his job as a corporate lawyer in Boston. The artist created sculptures from found objects and artifacts. Much of Freed’s work is categorized as simplistic and goes against formalism. Freed was one of three founders of The Cape Cod Museum of Art in 1980, and was the museum’s first active president and longtime trustee.

Michael Magyar, (20) Eclipse
On loan from Artist

Michael brings a wealth of both practical and academic experience to his work. He received a BFA from Washington University Fine Arts School and an MFA from Tulane University. His studies began with ceramics and sculpture. He began glass blowing and glass production while in Japan. There he learned from the masters. He has taught as an instructor and has designed and constructed several glass facilities.

Susan Beardsley, (21) Screwed (Found Art / Metal)
On Loan from the Artist

Susan Beardsley, a trained psychotherapist, always knew there was something she was meant to do artistically. After retiring as a therapist early on, she went on to study metal sculpture at the Rhode Island School of Design. Today, Beardsley is a renowned metal artist. Her works range from minimal and modern to heavy and geometric. Beardsley works with metals, glass, fibers, wood, and discarded objects of all types to create her works. Many of her creations are delicate and quirky animal forms.

Paul Bowen, (22) Windrush II (2002, Mixed Media)
Gift of Jamie and Stephanieomenclen

This wonderful abstract sculpture, commissioned for the museum in 2001, is constructed of wood from a Narragansett beer factory. It was created by Provincetown “beachcomber,” sculptor Paul Bowen. Windrush II has all the elements of an old Cape Cod, massive piece sitting on four pinnacles. Picture huge wooden whaling vessels resting in Provincetown bay and “flotted houses,” striped and floated to new sites: solid on one side, open on another - that Yankee spirit of resistance to and acceptance of our windy seas.

George Perez Orta, (23) Eclipse (Cast Bronze)
On Loan from the Artist

Gift of the Artist

Roberta studied at Rollins College and Boston University’s School of Fine Arts, majoring in sculpture. She spent her summers on Cape Cod, beachcombing and searching for visually inspiring objects, which spark an artistic flare that reflects in her assemblages. Her art is sculptural, colorful, using three dimensional found objects. Her work speaks of the familiar and the surprising, putting in juxtaposition the old and the new, the man-made and the natural. Each element of her assemblages has its own history which is interpreted in contrast with items she has chosen.

Harry Holl, (26) Untitled (Large Female Head) (n.d., Ceramic)
Gift of the Artist

Given in loving memory of Elizabeth Gage Moore by her daughters Kathy Moore Warner, Libba Moore, Margo Maynard and Julie Barrows in tribute to her devoted and passionate work for the Cape cod Museum of Art. Harry Holl, along with Roy Freed, founded the Cape Cod Museum of Art in 1981 and preserved the art of Cape Cod. He grew up in the Bronx, attended the Beaux-Arts School of design and Lewis and Clark College where he received a BA in Art and an MA in education. In Oregon, he studied with Japanese master sculptor Togi Hamada, who influenced Holl’s thinking of pottery as an aesthetic art form. Holl opened Scargo Pottery in Dennis in 1952 after marrying Miranda Geissbuhler, daughter of sculptor Arnold Geissbuhler. Being a teacher of pottery, he taught how one shapes clay, centers it to “energy and life first”, before “things can grow out of it and become works of art.”