

Many of the artworks in this exhibition are available for purchase and may be picked up after the exhibition concludes on July 14, 2024

Joan Appel
Marshfield, MA
World on Fire, 2024
Oil on canvas
16" x 20"
\$2,500



Sasha Appleton
Hopewell, NY
Cassia, Unknown, 2024
Oil on canvas
24" x 36"
NFS



Eve Aspinwall
South Orleans, MA
Lost Song, 1999
Mixed media on found
Caribbean zinc
23" x 26"
\$3,500



Marianna Baker
Irvine, CA
Weapon of Mass Love, 2024
Fiber art
25" x 53" x 4"
\$2,000



Annemarie Baldauf
San Ramon, CA
22024D Patterns, 2024
3D printed sculpture
7" x 4" x 4"
\$800



Patty Barnes
Dennis, MA
Missing You, 2024
Oil on canvas
14" x 18"
\$575

*Juror's
Recognition*



Holly Barr
Florence, SC
The Fun Guys, 2021
Acrylic and clay on canvas
10" x 8"
NFS



Barry Beder
East Falmouth, MA
Neverland, 2022
Photography on canvas
cropped / unedited
20" x 36"
\$325



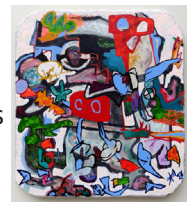
Pamela Bower-Basso
Norwell, MA
MA Roe Act: Boston Strong,
2022
Mixed media on map
19" x 27"
\$1,500



Mark Brennan
Brooklyn, NY
Epilogue (June 28, 2009), 2009
Watercolor on paper
48" x 16"
\$1,150



Aaron Brodeur
Middleboro, MA
Family Vacation, 2019
Acrylic & spray paint on canvas
stretched over shaped frame
44" x 40"
NFS



Michelle Carter
Cambridge, MA
Language Formation, 2024
Mixed media on panel with
plywood relief
24" x 24"
\$1,450



Graham Cassano
Pontiac, MI
**Necessity & Time, Volume
One, codex and case**, 2023
Cyanotype on paper, bound
to wooden case
12" x 9"
\$2,500



Mark Chester
Woods Hole, MA
Cruise Passengers, 1971
Gelatin silver print
24" x 20"
\$750

*Juror's
Recognition*



Bobbie Cochran
Chicago, IL
Classmates, 2023
Oil stick, silkscreen
2" x 40"
\$3,000



Angie Cole
Schlater, MS
Armor, 2023
Acrylic on canvas
24" x 18"
\$1,300



Cole Cook
Truro, MA
Hibernation, 2023
Shadowbox, MDF, and
plywood
25" x 49" x 4"
\$2,100



Tonia Cowan
New York, NY
Deer, 2022
Oil on canvas
30" x 48"
\$375



John Diephouse
Lansing, MI
Mass Transit (Exodus), 2023
Digital collage
16" x 20"
\$450



J.S. Dykes
Boston, MA
Sleepless, 2024
Acrylic on canvas
40" x 30"
\$4,200

*Honorable
Mention*



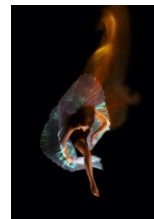
Jerold Ehrlich
Providence, RI
Offer Up Your Prayers, 2023
Steel on wood
20" x 18" x 4"
\$8,000



Bill Evaul
Provincetown, MA
Fleet IV, 2024
Lithograph on paper
2" x 30"
\$1,200



Lori Farr
Rochester, NY
Alexia, 2017
Photograph
18" x 15"
\$1,200



Alan Garry
Sleepy Hollow, NY
Rocinha Series 3 No1
Oil and graphite on canvas
32" x 32"
NFS



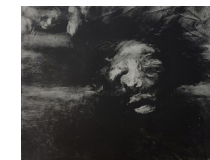
Michaelangelo Giaquinto
South Dennis, MA
Spirit of Place I, 2023
Acrylic on canvas
3' x 4'
\$2,200



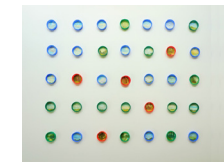
Gail Gelburd
Otis, MA
Don Tien in the Tsunami, 2021
Digital photograph with
encaustic medium on fabric
and mold
72" x 36" x 30"
\$18,000



Mark Goodmanson
Crystal Lake, IL
When It's Cold, 2018
Monotype on paper
5" x 4"
\$200



Inguna Gremzde
Ogre, Latvia
Small World, 2023
Oil, found plastic
2" x 32"
\$140

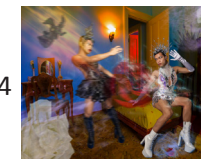


Ann Guiliani
Dennis, MA
Happening One, 2024
Monotype, lithograph,
silkscreen, collage, paint
on panel
30" x 24"
\$1,500

*Juror's
Recognition*



Dmitriy Gushchin
Boston, MA
Death and the Maiden, 2024
Archival dye sublimation
print transfer to aluminum
24" x 30"
\$1,800



Thomas Hoffmann
Orleans, MA
**When We Thought We Saw
an Owl on the Patio**, 2024
Oil on canvas
36" x 40"
\$3,800

*1st
Place*



Dave Holbrook
South Orleans, MA
Burner Phone, 2022
Wood, LED lights
5" x 29" x 9"
\$3,500

*Honorable
Mention*



Paul Eric Johnson
Stafford Springs, CT
Mystic River, 2018
Archival pigment print
19" x 24"
\$975



Henie Kurzman
Mystic, CT
Hello Harley, 2022
Pastel on paper
11" x 17"
\$600



Denise Lindquist
E. Providence, RI
Ghost Net Cephalopod, 2023
Oil on panel
36" x 24"
\$2,500



C.J. Lori
Brookline, MA
Take Me With You, 2018
Oil on canvas
30" x 40"
\$5,500

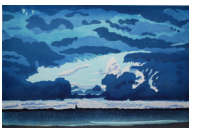


Donna Mahan
North Truro, MA
Living in Community, 2023
Mixed media
25" x 25" x 4"
\$480

*3rd
Place*



Linda Mahoney
Northfield, MA
**Cold Storage Beach in
Late October**, 2024
Moku Hanga woodblock print on paper
10.5" x 15.75"
\$1,000



Debra Manville
Temecula, CA
Indy Songs, 2024
Acrylic on canvas
4" x 24"
\$2,500

Juror's Recognition

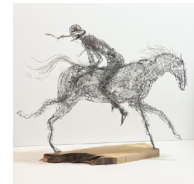


Mary Mazziotti
Pittsburg, PA
Anxiety, 2023
Hand-embroidery & pigment on textile
28" x 32"
\$2,500

Honorable Mention



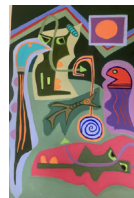
Sally Moore
Jamaica Plain, MA
The Human Race, 2024
Wire, fabric, plastic, debris
22" x 30" x 10"
\$3,500



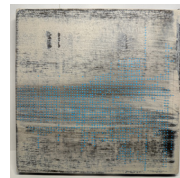
Jane Paradise
Provincetown, MA
Coming or Leaving, 2021
Archival pigment print
20" x 16"
\$650



Ida Picker
Chatham, NJ
Night Gathering, 2024
Oil on canvas
36" x 24"
\$1,800



Jeni Prescott
Philadelphia, PA
Knit Blue, 2022
Acrylic on canvas
8" x 8"
\$1,700



Kara Beth Rasure
Bloomington, IN
Humanoid No. 1, 2024
Graphite on paper
12" x 12"
\$350



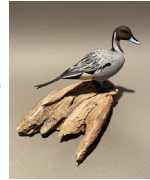
Hugo Rizzoli
Barnstable, MA
Mornings at Sunshine Daycare, 2019
Assemblage, collage of reclaimed wood pieces, buoy rope, acrylic paint
18" x 28"
\$950



Abby Fay Smith
South Yarmouth, MA
Gigi, Again, 2024
Mixed media
30" x 22"
\$750



Thomas Watson
Truro, MA
Miniature Drake Pintail Duck, 2023
Pine, Balsa, copper wire, birch bark, plastic clay, acrylic
5.25" x 5" x 7"
\$1,200



Lauren Wolk
Centerville, MA
A Bodhisattva Finally Takes Her Leave, 2023
Mixed Media
22" x 16" x 3"
NFS

Honorable Mention



Cathy Wysocki
Greenfield, MA
Essence and Function, 2022
Acrylic, sand, beads, glitter, collage on stretched fabric
14" x 11"
\$700

Honorable Mention



Joyce Zavorskas
Orleans, MA
Significant Change, 2022
Monotype on paper
38" x 30"
\$2,200



VIDEOS (view in Ocean Edge Gallery)

Thom Haxo
Haydenville, MA
Of Giotto and Clowns, 2022
Digital animation
Music credits: Bartok/Charles Ditto

Rick Paulus
Wareham, MA
The Full Sea Rolls and Thunders, 2020
Video art
Credits
Cinematographer and editor:
Ellie McCutcheon
Music: *Observation Wheels* by
Jacob Montague

042924

DEPARTURES

International Juried Exhibition
April 18 - July 14, 2024



C.J. Lori, *Take Me With You*, Oil on canvas

In this international call for entries, the Cape Cod Museum of Art asked artists to submit artworks that exemplify a moment of departure from conventional norms and styles in the larger world of art or departure from the artist's own personal practices and methods of creating.

An unprecedented 347 artists submitted a total of 520 artworks for this competition. Submissions came from 35 U.S. states and 7 countries: Canada, England, Spain, Denmark, India, China and Latvia. Only 53 artworks were selected for this exhibition including 11 sculptures, 40 2-dimensional works and 2 videos.

A note from Nick Lawrence, Juror

"At first what appeared as a daunting task - to select 53 artworks from 520 submissions for a museum group show - soon became an intriguing mandate. I discovered there were parallel ideas and images generated by the subject of Departures - as if the collective unconscious arrived at similar ideas and themes, simultaneously. Since I was not familiar with all the individual artists' previous work, and how it related to a departure in their new work, I focused on the work which best exemplified the notion of Departure - in terms of innovation, striking imagery, unusual palette or fresh technique, the leaps and bounds of individual artistic expression. The results I hope provide for a visually stimulating show, initiating conversations about Departure between the artists, as well as the viewers. Special thanks to Benton Jones for inviting me for this project, and to all the artists who took the time and care to submit their work. Onwards and upwards!"



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www.CCMoA.org/departures