

*This collection, assembled over a period of at least ten years, reflects discerning taste and an interest in both characteristic work and experimentation by Provincetown artists. The individual works come together to create an intellectually satisfying counterpoint – much as the town itself has provided a sympathetic environment to diverse artists and schools of esthetic practice. Cape Cod Museum of Art is fortunate to be able to borrow and exhibit this work.*

*- Elizabeth Ives Hunter, Executive Director, CCMA*

*It is a rare occurrence in the art world when two collectors are able to assemble an exemplary group of paintings and remain under the radar. Such is the case with these two astute individuals who wish to remain anonymous. For it is the art they have collected on which they prefer the viewer to focus. This collection, however, tells as much about these collectors, as it does about the men and women who painted and sculpted the pieces included in this exhibition. There exists an intimate dialogue and connection between the artist and the collectors, with the artwork acting as conduit. Whether this is a direct or indirect result of careful research and thoughtful process of study which went into each purchase, their choices in several instances are unusual or atypical of works normally associated with an artist. The couple demonstrates remarkable daring to walk the road less traveled and gives one pause to reconsider the reputation of several secondary painters never considered by most American art historians to be of great significance. Although the collection contains examples by many well-known artists of national prominence, it was clearly the paintings which spoke to these collectors, and not their signatures.*

*In a world with so many collectors buying art for name alone, it is refreshing to see that a fine collection might still be assembled in this day and age based on scholarship and a discerning eye. Bravo!*

*- James R. Bakker, Executive Director, Pilgrim Monument & Provincetown Museum*



Robert Motherwell, "Untitled" (Study: Spanish Elegy Series – Revisited), 1982, watercolor, 18" x 54"